

# MAGNIFICENT JEWELS AND THE PINK SUPREME

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 27 November 2023*  
香港2023年11月27日



CHRISTIE'S 佳士得



1909 - A SUPREB SAPPHIRE AND DIAMOND RING



1908 - A SPECTACULAR EMERALD AND DIAMOND RING



1872 - A SUPERB COLOURED DIAMOND AND DIAMOND RING



1883 - AN EXCEPTIONAL DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2023

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7 NOVEMBER

### MAGNIFICENT JEWELS

Sale number: 21991

NEW YORK

27 NOVEMBER

### MAGNIFICENT JEWELS &

### THE PINK SUPREME

Sale number: 22176

HONG KONG

6 DECEMBER

### MAGNIFICENT JEWELS

Sale number: 22079

NEW YORK

## ONLINE SALES CALENDAR 2023

3-16 NOVEMBER

### JEWELS ONLINE: THE GENEVA EDIT

Sale number: 21992

GENEVA

21 - 30 NOVEMBER

### JEWELS ONLINE: THE HONG KONG EDIT

Sale number: 22878

HONG KONG

1 - 15 DECEMBER

### JEWELS ONLINE

Sale number: 22169

PARIS

14-28 NOVEMBER

### JEWELS ONLINE: THE LONDON EDIT

Sale number: 21940

LONDON

28 NOVEMBER - 8 DECEMBER

### JEWELS ONLINE

Sale number: 22081

NEW YORK

Subject to change

19/10/23

## AUCTION CODE AND NUMBER

### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **PINK SUPREME-22176**.

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21 - 30 November  
瑰麗珠寶及翡翠首飾：網上拍賣  
11月21至30日



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# MAGNIFICENT JEWELS & THE PINK SUPREME

## 瑰麗珠寶及翡翠首飾

MONDAY 27 NOVEMBER 2023 · 2023年11月27日 (星期一)

## AUCTION · 拍賣

Monday 27 November · 11月27日 (星期一)

3.00pm (Lots 1801-1912) · 下午3.00 (拍賣品編號1801-1912)

Location: Hall 3C-3E, Hong Kong Convention and Exhibition Centre,

No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3C-3E

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## VIEWING · 預展

**HONG KONG, Hong Kong Convention and Exhibition Centre**

**香港，香港會議展覽中心**

Friday, 24 November · 11月24日 (星期五)

10.30am - 8.00pm (Private Viewing · 私人展覽)

Saturday - Sunday, 25 - 26 November · 11月25至26日 (星期六至日)

10:30am - 6:30 pm

Monday, 27 November · 11月27日 (星期一)

10:30am - 1.00pm

## HIGHLIGHTS PREVIEW · 精選拍品預展

**BANGKOK, Christie's Thailand**

**曼谷，佳士得泰國辦事處**

Wednesday - Thursday, 11 - 12 October · 10月11至12日 (星期三至四)

10:00am - 6:00pm

**TAICHUNG, Fong-Yi Art Gallery**

**台中，豐藝館**

Tuesday - Wednesday, 17 - 18 October · 10月17至18日 (星期二至三)

11:00am - 5:00pm

**TAIPEI, Taipei Marriott Hotel**

**台北，台北萬豪酒店**

Saturday - Sunday, 21 - 22 October · 10月21至22日 (星期六至日)

11:00am - 6:00pm

**SINGAPORE, The Art House**

**新加坡，藝術之家**

Saturday - Sunday, 28 - 29 October · 10月28至29日 (星期六至日)

11:00am - 5:00pm

**GENEVA, Four Seasons Hotel des Bergues**

**日內瓦，貝爾格四季酒店**

Thursday - Monday, 2 - 6 November · 11月2至6日 (星期四至一)

10:00am - 6:00pm

Tuesday, 7 November · 11月7日 (星期二)

10:00am - 1:00pm

**BEIJING, China World Summit Wing**

**北京，北京國貿大酒店**

Sunday - Monday, 5 - 6 November · 11月5至6日 (星期日至一)

10:00am - 6:00pm

**SHANGHAI, Christie's Shanghai Art Space**

**上海，佳士得上海藝術空間**

Thursday - Saturday, 9 - 11 November · 11月9至11日 (星期四至六)

10:00am - 6:00pm

## ONLINE SALE · 網上拍賣

**Magnificent Jewels Online**

**瑰麗珠寶及翡翠首飾：網上拍賣**

21 - 30 November 2023 · 2023年11月21至30日

## AUCTIONEERS · 拍賣官

Carmen Shek Cerne

Rahul Kadakia

# CHRISTIE'S 佳士得



1912 - A SPECTACULAR COLOURED DIAMOND AND DIAMOND BRACELET



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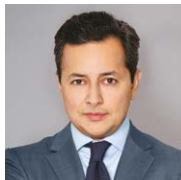


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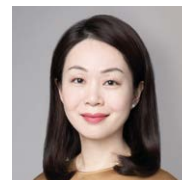
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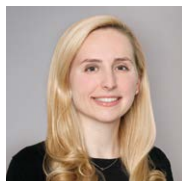


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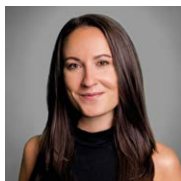


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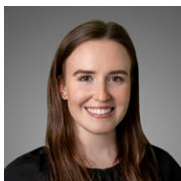
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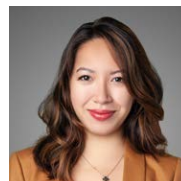
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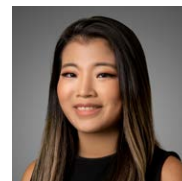
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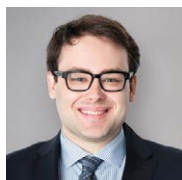
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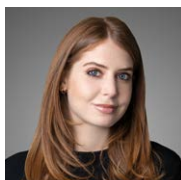
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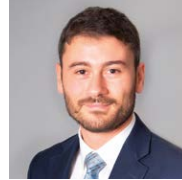
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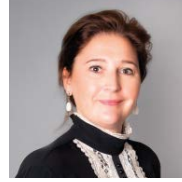
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**MAGNIFICENT JEWELS  
AND THE PINK SUPREME**  
**瑰麗珠寶及翡翠首飾**

CHRISTIE'S 佳士得



1801

**1801**  
**CARTIER RETRO MUTLI-GEM BROOCH**

Cabochon amethyst, tourmaline and turquoise, round diamonds, gold, 1962, signed Cartier, numbered

Cartier, 2004: Certificate of Authenticity

Size/Dimensions: 3.4 cm  
Gross weight: 13.5 grams

**HK\$60,000-80,000**

*US\$7,800-10,000*

寶石及鑽石胸針，鑲金，1962，胸針3.4厘米  
Cartier 設計

**1802**  
**MULTI-GEM 'BIRD OF PARADISE' BROOCH, MOUNTED BY CARTIER**

Carved emeralds, variously-cut sapphires, round diamonds, gold (French marks), 1949, signed monture Cartier, maison's mark, numbered, red Cartier pouch

Cartier, 2001: Certificate of Authenticity

Size/Dimensions: 10.0 cm  
Gross weight: 47.4 grams

**HK\$120,000-180,000**

*US\$16,000-23,000*

寶石及鑽石「Bird of Paradise」胸針，鑲金，1949，胸針10.0厘米  
Cartier 設計



1802

**1803**  
**CARTIER RUBY CIGARETTE CASE**

Cabochon rubies, gold (French mark), 1949, signed Cartier Paris, maker's mark, numbered

Cartier, 2002: Certificate of Authenticity

Size/Dimensions: 8.4 x 4.0 x 3.1 cm  
Gross weight: 116.0 grams

**HK\$45,000-65,000**

*US\$5,800-8,300*

紅寶石香菸盒，鑲金，1949，香菸盒8.4 x 4.0 x 3.1厘米  
Cartier 設計



1803





1804

**1804**

**BULGARI COLOURED SAPPHIRE, DIAMOND AND ONYX RING**

Heart modified brilliant-cut purple-pink sapphire, round diamonds, onyx, gold, signed Bvlgari, maker's mark, numbered, black Bulgari case

GIA, 2023, report no. 5473314004: Madagascar, no indications of heating

Size/Dimensions: US ring size 6

Gross weight: 10.0 grams

**HK\$280,000-380,000**

*US\$36,000-49,000*

馬達加斯加天然紫粉紅色藍寶石戒指，附GIA，配瑪瑙及鑽石，鑲金，戒指6號 Bulgari 設計

**1805**

**BULGARI MULTI-GEM EARRINGS**

Round rubellites and diamonds, mother-of-pearl plaques, gold, signed Bvlgari, maker's mark, numbered, gold Bulgari case

Bvlgari, 2019: Gemmological Center

Size/Dimensions: 4.9 cm

Gross weight: 26.2 grams

**HK\$120,000-180,000**

*US\$16,000-23,000*

寶石耳環，鑲金，耳環4.9厘米 Bulgari 設計



1805

**1806**

**RETRO AQUAMARINE, SAPPHIRE AND DIAMOND NECKLACE, BY TIFFANY & CO.**

Octagonal step-cut aquamarine, round sapphires and diamonds, platinum and gold, circa 1940, signed Tiffany & Co.

GIA, 2023, report no. 6471426443: Natural Aquamarine

Size/Dimensions: 46.5 cm

Gross weight: 133.3 grams

**HK\$250,000-350,000**

*US\$33,000-45,000*

海藍寶、藍寶石及鑽石項鍊，鑲鉑金及金，附GIA，約1940，項鍊46.5厘米 Tiffany & Co. 設計



1806





1807

PROPERTY OF A ROYAL FAMILY

**1807**

**BOGHOSSIAN EMERALD, JADEITE AND DIAMOND NECKLACE**

Eleven oval-cut emeralds, square-cut emeralds, carved colourless jadeite, round diamonds, gold, unsigned

SSEF, 2023, report no. 132679: total client stated weight 43.51 carats, Colombia, minor to moderate artificial resin

Gübelin, 2011, report no. 11070105/1 to 11: 4.87 to 2.40 carats, Colombia, indications of minor clarity enhancement

Size/Dimensions: 39.5 cm

Gross weight: 72.7 grams

**Please note that the Gübelin report is over 5 years old and may require an update.**

**HK\$650,000-950,000**

*US\$84,000-120,000*

祖母綠、翡翠及鑽石項鍊，附SSEF及Gübelin，鑲金，項鍊39.5厘米  
Boghossian 設計

PROPERTY OF A LADY

**1808**

**SET OF MULTI-GEM JEWELLERY**

Briolette and antique cushion-shaped topaz, cushion-shaped spinels, variously-cut diamonds, seed pearls, gold

SSEF, 2023, report no. 127926: (A) two topazes, colour is considered stable; (B+C) two spinels, no indications of heating

Size/Dimensions: necklace 40.8 cm; earrings 4.2 cm  
Gross weight: 91.1 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

寶石及鑽石首飾套裝，附SSEF，鑲金，項鍊40.8厘米，耳環4.2厘米



1808



(side view)

1809

PROPERTY OF A LADY

**1809**

**ETCETERA EMERALD AND DIAMOND RING**

Antique cushion cabochon emerald of 26.48 carats, round and fancy-cut diamonds, gold, unsigned

SSEF, 2023, report no. 128838: 26.487 carats, Colombia, no indications of clarity modification

AGL, 2023, report no. 1135122: 26.48 carats, Colombia, no clarity enhancement

Size/Dimensions: US ring size 6

Gross weight: 21.7 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

26.48卡拉枕形哥倫比亞天然祖母綠戒指，附SSEF及AGL，配鑽石，鑲金，戒指6號  
Etcetera 設計





1810



1811

PROPERTY OF A GENTLEMAN

**1810  
DIAMOND RING**

Round brilliant-cut diamond of 12.13 carats, round diamonds, gold  
GIA, 2023, report no. 2221987761: 12.13 carats, L colour, VS2 clarity,  
excellent cut and symmetry

Size/Dimensions: US ring size 6 ½  
Gross weight: 7.1 grams

**HK\$450,000-650,000**

*US\$58,000-83,000*

12.13克拉圓形L/VS2(極優切割及比例)鑽石戒指，附GIA，配鑽石，鑲金，  
戒指6 ½號

PROPERTY OF A GENTLEMAN

**1811  
DIAMOND RING**

Cut-cornered rectangular modified brilliant-cut diamond of 7.20 carats,  
round diamonds, gold

GIA, 2023, report no. 5221987806: 7.20 carats, I colour, VVS2 clarity

Size/Dimensions: US ring size 7  
Gross weight: 6.7 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

7.20克拉長方形/VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指7號



1812



1813

PROPERTY OF A GENTLEMAN

**1812  
DIAMOND RING**

Emerald-cut diamond of 10.06 carats, round diamonds, gold

GIA, 2023, report no. 1226987774: 10.06 carats, L, Faint Brown colour, VS1 clarity

Size/Dimensions: US ring size 6 ½  
Gross weight: 7.8 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

10.06克拉長方形L，微棕色VS1 鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號

PROPERTY OF A GENTLEMAN

**1813  
DIAMOND RING**

Square emerald-cut diamond of 11.04 carats, round diamond, gold

GIA, 2023, report no. 6227987794: 11.04 carats, K colour, VVS2 clarity

Size/Dimensions: US ring size 6 ½  
Gross weight: 10.7 grams

**HK\$450,000-650,000**

*US\$58,000-83,000*

11.04克拉正方形K/VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號



1814



1815

**1814**

**DIAMOND PENDENT NECKLACE**

Round brilliant-cut diamond of 13.53 carats, gold

GIA, 2023, report no. 6224912635: 13.53 carats, Q to R color, VS1 clarity

Size/Dimensions: neckchain 40.5 or 43.5 cm  
Gross weight: 7.1 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

13.53克拉圓形Q-R/VS1鑽石吊墜項鍊，鑲金，項鍊40.5或43.5厘米

PROPERTY OF A GENTLEMAN

**1815**

**DIAMOND RING**

Round brilliant-cut diamond of 14.26 carats, round diamonds, gold

GIA, 2023, report no. 2223987800: 14.26 carats, S to T colour, VVS1 clarity

Size/Dimensions: US ring size 6 ½  
Gross weight: 7.8 grams

**HK\$600,000-800,000**

*US\$78,000-100,000*

14.26克拉圓形S-T/VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號





1816



1817

**•1816**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow round brilliant-cut diamond of 10.83 carats, triangular-cut diamonds, round diamond and coloured diamond, gold

GIA, 2023, report no. 2225769474: 10.83 carats, Fancy Intense Yellow colour, VVS2 clarity

Size/Dimensions: US ring size 6 ¾  
Gross weight: 10.8 grams

**Please note that the smaller coloured diamonds have not been tested for natural colour.**

**HK\$2,000,000-3,000,000**

*US\$260,000-390,000*

10.83克拉圓形濃彩黃色VVS2鑽石，附GIA，配有色鑽石及鑽石，鑲金，戒指6 ¾號

**•1817**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow pear brilliant-cut diamond of 14.17 carats, pear-shaped diamonds, platinum and gold

GIA, 2023, report no. 6224791542: 14.17 carats, Fancy Yellow colour, VS1 clarity

Size/Dimensions: US ring size 5 ¾  
Gross weight: 13.6 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

14.17克拉梨形彩黃色VS1鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5 ¾號



1818

**1818**  
**DIAMOND PENDENT EARRINGS**

Pear brilliant-cut diamonds of 3.02 and 3.02 carats, round diamonds

GIA, 2023, report no. 6452709057: 3.02 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

GIA, 2020, report no. 2205993092: 3.02 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: 2.9 cm  
Gross weight: 8.9 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

3.02及3.02克拉梨形D/FL-IF Type IIa (極優打磨及比例) 鑽石吊墜耳環，附GIA，吊墜耳環2.9厘米

**1819**  
**DIAMOND BRACELET**

Twenty-four oval brilliant-cut diamonds of 0.86 to 0.70 carat, round diamonds, gold

24 GIA, 2000-2008: 0.86 to 0.70 carat, D to E colour, VVS1 to SI2 clarity, 19.17 carats total

Size/Dimensions: 17.4 cm  
Gross weight: 31.6 grams

**Please note that the GIA reports are more than 5 years and would require updates.**

**HK\$480,000-680,000**

*US\$62,000-87,000*

24顆0.86至0.70克拉橢圓形D-E/VVS1-SI2鑽石手鍊，附GIA，鑲金，手鍊17.4厘米



1819



1820

**1820**  
**HARRY WINSTON DIAMOND RING**

Round brilliant-cut diamond ring of 5.06 carats, tapered baguette-cut diamonds, platinum, maker's mark, blue Harry Winston case

GIA, 2023, report no. 147333330: 5.06 carats, F colour, VS1 clarity

Size/Dimensions: US ring size 5 ¼  
Gross weight: 8.1 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

5.06克拉圓形F/VS1鑽石戒指，附GIA，配鑽石，鑲白金，戒指5¼號 Harry Winston 設計



1821

PROPERTY OF A LADY

**1821**

**DIAMOND NECKLACE**

Fifty-one round diamonds, gold

GIA, 2023, report no. 2225995160: 6.01 carats, M colour, VS2 clarity, excellent symmetry

Size/Dimensions: 41.4 cm

Gross weight: 46.3 grams

**HK\$1,500,000-2,500,000**

*US\$200,000-320,000*

51顆鑽石項鍊，附GIA，鑲金，項鍊41.4厘米



1822



1823

PROPERTY OF A LADY

**1822**  
**ART DECO DIAMOND, SAPPHIRE AND ONYX PENDENT**  
**NECKLACE, BY CARTIER**

Round diamonds, calibr -cut and cabochon sapphires, calibr -cut onyx, platinum (indistinct mark), circa 1920, signed Cartier N.Y, numbered, red Cartier case

Cartier, 2011: Certificate of Authenticity

Size/Dimensions: pendant 6.7 cm; neck chain approximately 54.8 cm  
 Gross weight: 25.8 grams

**HK\$150,000-250,000**

*US\$20,000-32,000*

鑽石、藍寶石及瑪瑙吊墜項鍊，鑲鉑金，約1920，吊墜6.7厘米，項鍊54.8厘米  
 Cartier 設計

**1823**  
**CARTIER DIAMOND EARRINGS**

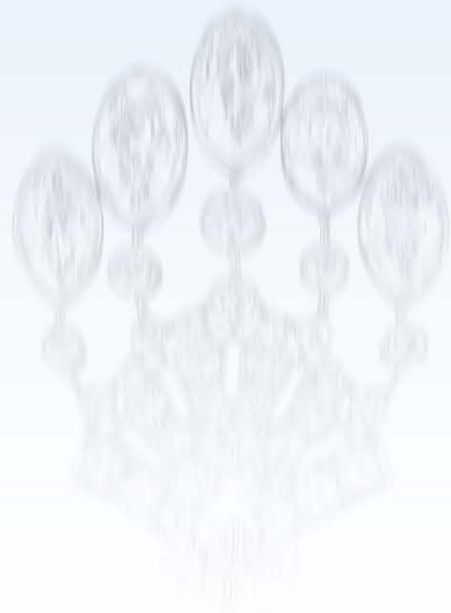
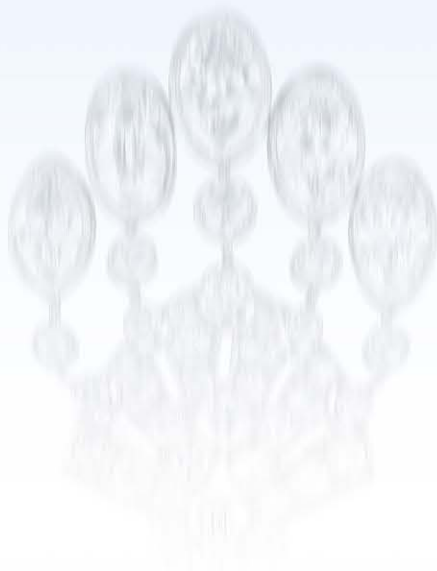
Variouly-cut diamonds, gold, signed Cartier, red Cartier case

Size/Dimensions: 4.3 cm  
 Gross weight: 16.6 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

鑽石耳環，鑲金，耳環4.3厘米  
 Cartier 設計





PROPERTY OF A PRIVATE COLLECTOR

**1824**

**ART DECO DIAMOND BRACELET, BY CARTIER**

Rectangular step-cut diamonds of 1.59, 1.26 and 1.18 carat, square modified step-cut diamonds of 1.30 and 0.97 carat, square step-cut diamonds of 1.15, 1.04 and 0.94 carat, emerald modified-cut diamond of 1.03 carat, platinum and gold (French marks), 1937s, signed Cartier London, numbered, red Cartier case

9 GIA, 2022: 1.59 to 0.94 carat, D to F colour, VVS2 to SI1 clarity

9 SSEF, 2021: 1.593 to 0.944 carat, D to F colour, VVS2 to VS2 clarity

Cartier, 2022: Certificate of Authenticity

Size/Dimensions: 15.4 cm

Gross weight: 35.9 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

鑽石手鍊，附GIA及SSEF，鑲鉑金及金，約1937，手鍊15.4厘米  
Cartier 設計





1825

**1825**

**AQUAMARINE AND DIAMOND NECKLACE, MOUNT BY CARTIER**

Square-cut aquamarines, round, baguette and tapered baguette-cut diamonds, platinum and gold (French marks), signed Cartier Paris, red Cartier case

Size/Dimensions: 36.6 cm

Gross weight: 90.5 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

海藍寶及鑽石項鍊，鑲鉑金及金，項鍊36.6厘米  
Cartier 設計







1826

**-1826**

**CONCH PEARL AND DIAMOND PENDANT**

Oval and round conch pearls, the largest measuring approximately 15.65 x 12.29 mm, round diamonds, platinum

GIA, 2023, report no. 2477707493: 2 of 10 partially drilled natural saltwater pearls, *Lobatus gigas* (conch), no indications of treatment

Size/Dimensions: 8.2 cm  
Gross weight: 20.9 grams

**This lot is subject to CITES/ import restrictions. Please refer to the department for further information.**

**HK\$180,000-280,000**

*US\$24,000-36,000*

天然海螺珍珠吊墜，最大海螺珍珠15.65 x 12.29毫米，附GIA，配鑽石，鑲鉑金，吊墜8.2厘米

**-1827**

**CONCH PEARL AND DIAMOND EARRINGS**

Conch pearl drops, the largest measuring approximately 12.10 x 9.58 x 8.75 mm, round diamonds, gold

GIA, 2023, report no. 7478707597: 1 of 2 natural saltwater pearl, *Lobatus gigas* (conch), no indications of treatment

Size/Dimensions: 6.2 cm  
Gross weight: 17.7 grams

**This lot is subject to CITES/ import restrictions. Please refer to the department for further information.**

**HK\$550,000-800,000**

*US\$71,000-100,000*

天然海螺珍珠耳環，最大海螺珍珠12.10 x 9.58 x 8.75毫米，附GIA，配鑽石，鑲金，耳環6.2厘米



1827



1828

PROPERTY OF A LADY

**1828**

**CHANTECLER NATURAL PEARL AND DIAMOND NECKLACE**

Button and dropped-shaped natural pearls measuring approximately 12.20-12.65 x 10.05 to 7.85-8.35 x 6.90 mm, round diamond, platinum and gold (French marks), signed Chantecler Capri

SSEF, 2023, report no. 130373: 27 saltwater natural pearls

Size/Dimensions: 41.5 cm

Gross weight: 133.7 grams

**HK\$1,000,000-1,500,000**

*US\$130,000-190,000*

天然珍珠項鍊，珍珠12.20-12.65 x 10.05至7.85-8.35 x 6.90毫米，附SSEF，配鑽石，鑲鉑金及金，項鍊41.5厘米  
Chantecler 設計



1829

PROPERTY OF A LADY

**1829**

**NATURAL PEARL AND COLOURED DIAMOND PENDENT EARRINGS**

Drop-shaped and button-shaped natural pearls, round pink diamonds, platinum  
SSEF, 2023, report no. 133434: saltwater natural pearls

Size/Dimensions: 3.3 cm  
Gross weight: 18.2 grams

**Please note that the pink diamonds have not been tested for natural colours.**

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

天然珍珠吊墜耳環，附SSEF，配粉紅鑽石，鑲鉑金，耳環 3.3 厘米



1830

PROPERTY OF A LADY

**1830**

**CARTIER NATURAL PEARL AND DIAMOND NECKLACE**

Round natural pearls of approximately 11.75 to 5.35 mm, variously-cut diamonds, platinum, signed Cartier, numbered SSEF, 2006, report no. 46660: 130 natural saltwater pearls

Size/Dimensions: 47.3 cm

Gross weight: 74.2 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$2,500,000-3,500,000**

*US\$330,000-450,000*

天然珍珠項鍊，珍珠11.75至5.35毫米，附SEEF，配鑽石，鑲白金，項鍊47.3厘米  
Cartier 設計



1831

**1831**

**NATURAL PEARL AND DIAMOND EARRINGS**

Drop-shaped natural pearls measuring approximately 7.95 x 7.69 - 12.02 x 10.86 mm, round diamonds, platinum and gold

SSEF, 2023, report no. 133440: saltwater natural pearls

GIA, 2021, report no. 2215602637: saltwater natural pearls, no indications of treatment

Size/Dimensions: 5.5 cm

Gross weight: 27.3 grams

**HK\$1,500,000-2,500,000**

*US\$200,000-320,000*

天然珍珠耳環，珍珠 7.95 x 7.69 - 12.02 x 10.86 毫米，附SSEF及GIA，配鑽石，鑲白金及金，耳環5.5厘米





1832

PROPERTY OF A LADY

**1832**

**HARRY WINSTON DIAMOND PENDENT NECKLACE**

Pear brilliant-cut diamond of 5.03 carats, round diamonds, platinum, maker's mark, numbered, blue Harry Winston case

GIA, 2023, report no. 1132637892: 5.03 carats, F colour, VVS2 clarity, excellent polish

Size/Dimensions: 40.5 cm

Gross weight: 8.3 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

5.03克拉梨形 F/VVS2 (極優打磨)鑽石吊墜項鍊，附GIA·配鑽石，鑲鉑金，項鍊40.5厘米  
Harry Winston 設計





**1833**

PROPERTY OF A LADY

**1833**

**HARRY WINSTON DIAMOND RING**

Pear brilliant-cut diamond of 10.02 carats, tapered baguette-cut diamonds, platinum and gold, signed Winston

GIA, 2023, report no. 7118758: 10.02 carats, D colour, SI1 clarity

Size/Dimensions: US ring size 4 ½

Gross weight: 9.3 grams

**HK\$1,600,000-2,500,000**

*US\$210,000-320,000*

10.02克拉梨形D/SI1鑽石戒指，鑲鉑金及金，戒指4 ½號  
Harry Winston 設計

PROPERTY OF A LADY

**1834**

**DIAMOND NECKLACE**

Thirty-five round diamonds, platinum

9 GIA, 2022: 5.27 to 3.51 carats, D to F colour, VVS2 to VS2 clarity, excellent cut, polish and symmetry,  
36.30 carats total

Size/Dimensions: 41.1 cm

Gross weight: 56.8 grams

**HK\$5,000,000-8,000,000**

*US\$650,000-1,000,000*

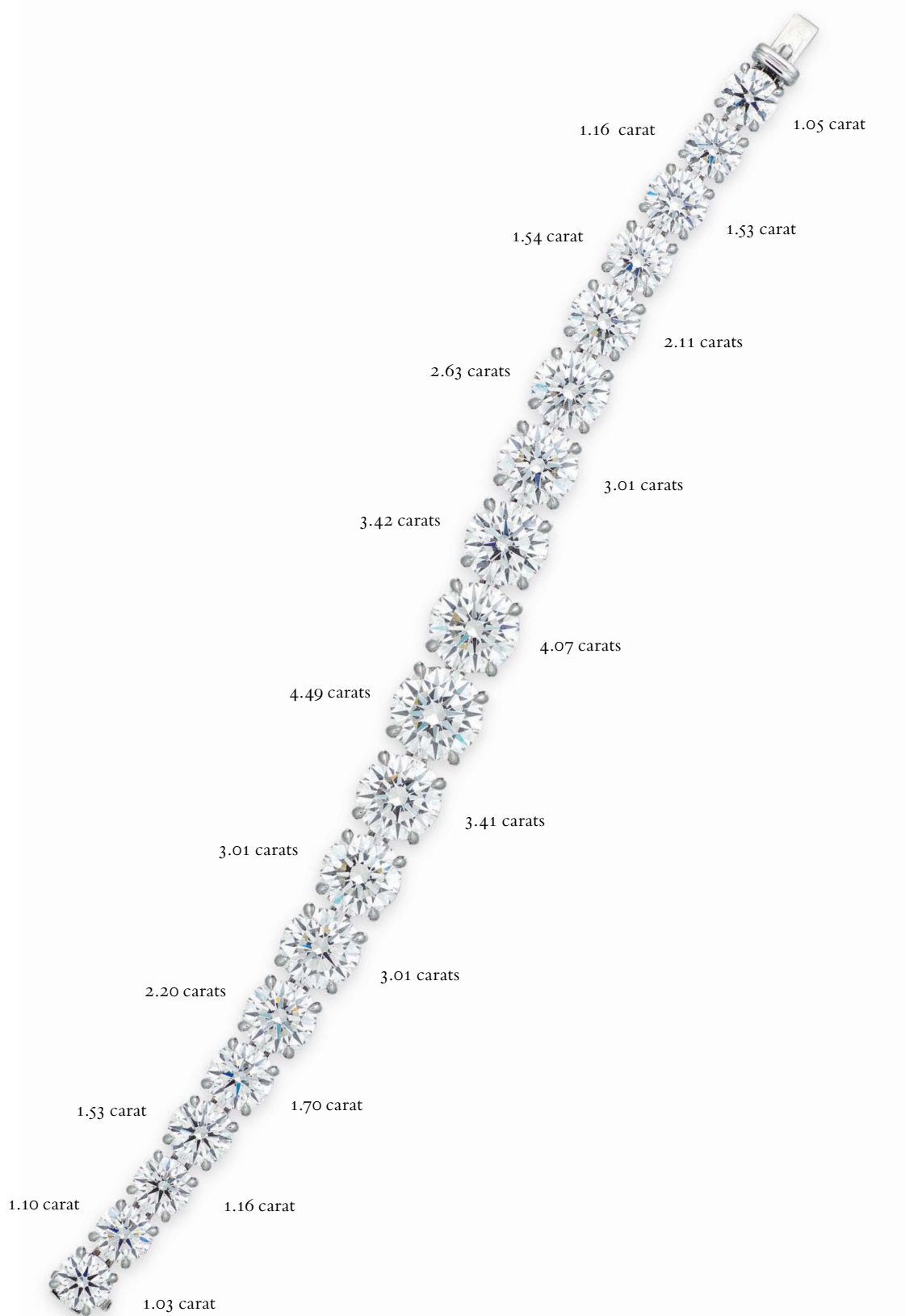
5.27至3.51克拉圓形D-F/VVS2-VS2(極優切割、打磨及比例)鑽石項鍊,附GIA,配鑽石,鑲鉑金,  
項鍊41.1厘米



1834



# THE D/IF BRACELET



PROPERTY OF A GENTLEMAN

**1834A**

**AN EXQUISITE DIAMOND BRACELET**

Nineteen round brilliant-cut diamonds of 4.49 to 1.03 carat, platinum

19 GIA, 2023: 4.49 to 1.03 carat, D colour, Internally Flawless clarity, excellent cut and polish, Type IIa, 43.16 carats total

Size/Dimensions: 16.6 cm

Gross weight: 45.3 grams

**HK\$6,800,000-8,800,000**

*US\$880,000-1,100,000*

19顆4.49至1.03克拉D/IF(極優切割及打磨)Type IIa鑽石手鍊，附GIA，鑲鉑金，手鍊16.6厘米



1834A



**1835**

**1835**

**TIFFANY & CO. DIAMOND RING**

Round brilliant-cut diamond of 11.69 carats, platinum, signed Tiffany & Co., blue Tiffany & Co. pouch

GIA, 2023, report no. 6227630618: 11.69 carats, D colour, Flawless clarity, Type IIa, excellent cut, polish and symmetry

Size/Dimensions: US ring size 6

Gross weight: 11.3 grams

**HK\$7,200,000-9,000,000**

*US\$930,000-1,200,000*

11.69克拉圓形D/FL (極優切割、打磨及比例) Type IIa 鑽石戒指，附GIA，鑲鉑金，戒指6號  
Tiffany & Co. 設計







1836

**1836**

**AN IMPORTANT DIAMOND 'WINSTON CLUSTER' PENDENT EARRINGS, BY HARRY WINSTON**

Oval brilliant-cut diamonds of 11.09 and 10.17 carats, pear and marquise-cut diamonds, platinum, signed HW (Harry Winston)

GIA, 2022, report no. 7456319930: 11.09 carats, D colour, Flawless clarity, Type IIa, excellent polish and symmetry

GIA, 2022, report no. 2458311077: 10.17 carats, D colour, Flawless clarity, Type IIa, excellent polish and symmetry

Size/Dimensions: 4.0 cm  
Gross weight: 22.8 grams

**HK\$12,000,000-18,000,000**

*US\$1,600,000-2,300,000*

11.09及10.17克拉橢圓形 D/FL (極優打磨及比例) Type IIa 鑽石吊墜耳環，附GIA，配鑽石，鑲鉑金，耳環4.0厘米 Harry Winston 設計





1837



1838

**1837**

**SET OF JADEITE AND DIAMOND RING AND EARRINGS**

Jadeite cabochons, the largest measuring approximately 23.4 x 17.8 x 8.3 mm, round diamonds, gold

HK Jade & Stone Lab, 2023 report nos. KJ 105908 and KJ 105910 Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 ½; earrings 3.2 cm  
Gross weight: 22.8 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

天然翡翠戒指及耳環套裝，最大蛋面 23.4 x 17.8 x 8.3 毫米，配鑽石，鑲金，戒指5 ½號，耳環3.2厘米

**1838**

**JADEITE AND DIAMOND PENDANT**

Oval jadeite cabochon measuring approximately 24.4 x 20.2 x 11.2 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105891: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.7 cm  
Gross weight: 47.1 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

天然翡翠吊墜，翡翠 24.4 x 20.2 x 11.2 毫米，配鑽石，鑲金，吊墜5.7厘米



1839

**1839**

**JADEITE AND DIAMOND RING**

Navette-shaped jadeite cabochon measuring approximately 24.0 x 10.9 x 6.6 mm, oval jadeite cabochons, variously-cut diamonds, gold

HK Jade & Stone Lab, 2012, report no. KJ 70793: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6 ¼  
Gross weight: 16.5 grams

**HK\$380,000-580,000**

*US\$49,000-75,000*

天然翡翠攪尖戒指，翡翠 24.0 x 10.9 x 6.6 毫米，配鑽石，鑲金，戒指 6 ¼ 號



1840

PROPERTY OF A GENTLEMAN

**1840**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 21.2 x 15.9 x 11.2 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105601: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6  
Gross weight: 20.8 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

天然翡翠蛋面戒指，蛋面 21.2 x 15.9 x 11.2 毫米，配鑽石，鑲金，戒指 6 號



1841

**1841**

**SET OF JADEITE AND DIAMOND RING AND EARRINGS**

Jadeite cabochons, the largest measuring approximately 17.6 x 15.4 x 6.4 mm, oval-cut and round diamonds, gold

HK Jade & Stone Lab, 2023, report nos. KJ 106050 and KJ 106051: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6; earrings 3.6 cm  
Gross weight: 24.9 grams

**HK\$4,000,000-6,000,000**

*US\$520,000-770,000*

天然翡翠戒指及耳環套裝，最大蛋面 17.6 x 15.4 x 6.4 毫米，配鑽石，鑲金，戒指6號，耳環3.6厘米



## MARGARET THOMPSON BIDDLE

Margaret Thompson Biddle was born in 1896, the daughter of notable copper miner, financier and philanthropist William Boyce Thompson. Born and raised around the mines in Montana, William Thompson was one of the most significant mine operators of the twentieth century. Through the discovery and harnessing of the vast copper deposits of Western America, his contributions revolutionized the mining industry. William Thompson's legacy continues to this day with Newmont Mining being the largest gold miner in the United States.

A prominent socialite and avid collector of fine art, jewellery, and more, Mrs Biddle shared her father's love for precious jewels, gems, and minerals. Christie's Hong Kong is thrilled to offer Mrs Biddle's Art Deco Carved Jadeite and Pearl Necklace. Lot 1842 features a beautifully carved jadeite centerpiece measuring approximately 49.0 x 33.4 x 15.9 mm, joined to the collet-set jadeite plaque chain surrounded by sapphires with white seed pearl accents.

Formerly from the jadeite collection of William Boyce Thompson himself, this lot is an Art Deco Carved Jadeite and Pearl Necklace.





PROPERTY FROM THE COLLECTION OF MARGARET THOMPSON BIDDLE

**1842**

**ART DECO JADEITE AND MULTI-GEM PENDENT NECKLACE**

Carved jadeite measuring approximately 49.0 x 33.4 x 15.9 mm, jadeite plaques, seed pearls, round diamonds, calibr  cut sapphires, 1920s, platinum and gold

HK Jade & Stone Lab, 2023, report no. KJ 105911: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: necklace 64.6 cm; pendant 5.4 cm

Gross weight: 57.1 grams

**HK\$680,000-880,000**

*US\$88,000-110,000*

天然翡翠及寶石吊墜項鍊，翡翠49.0 x 33.4 x 15.9毫米，配珍珠、鑽石及藍寶石，約1920，鑲鉑金及金，項鍊64.6厘米，吊墜5.4厘米



1842



1843

PROPERTY OF A LADY

**1843**

**CHRISTIAN DIOR SET OF JADEITE, DIAMOND AND COLOURED SAPPHIRE BROOCH**

Carved jadeite, largest measuring approximately 32.4 x 34.8 x 4.8 mm, round yellow sapphires and diamonds, platinum and gold (French marks), signed Christian Dior, maison's mark, numbered, grey Christian Dior case

HK Jade & Stone Lab, 2023, report nos. KJ 106042, KJ 106043 and KJ 106045 : natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.7, 5.6 and 4.9 cm

Gross weight: 51.4 grams

**Please note that the yellow sapphires have not been tested for their natural colour.**

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

天然翡翠胸針套裝，最大翡翠 32.4 x 34.8 x 4.8 毫米，配有色藍寶石及鑽石，鑲鉑金及金，胸針5.7、5.6及4.9厘米

Christian Dior 設計





1844

**Δ1844**

**TWO JADEITE AND DIAMOND PENDENT NECKLACES**

Jadeite cabochons, the largest cabochon measuring approximately 28.3 x 12.9 x 10.6 mm, round diamonds, platinum and gold

HK Jade & Stone Lab, 2023, report nos. KJ 106115 and KJ 106116: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately neckchain 37.5 or 40.5 cm; neckchain 40.5 or 45.5 cm; pendants 3.8 cm each  
Gross weight: 27.5 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

天然翡翠吊墜項鍊一對，最大蛋面28.3 x 12.9 x 10.6 毫米，配鑽石，鑲鉑金及金，項鍊37.5或40.5厘米及40.5或45.5厘米，吊墜3.8厘米





1845

**1845**

**ART DECO MULTI-GEM AND DIAMOND BRACELET, BY CARTIER**

Jadeite and ruby beads, round diamonds, gold (French mark), circa 1930, unsigned, numbered (indistinct), green Cartier case

HK Jade & Stone Lab, 2023, report no. KJ 106047(1-3): natural colour Fei Cui (Jadeite Jade), without resin

International Antique Jewelers Association Expertise, 2023, report no. XP1161-280323: Expertise Report

Size/Dimensions: 20.6 cm

Gross weight: 31.4 grams

**HK\$950,000-1,200,000**

*US\$130,000-150,000*

寶石手鍊，配鑽石，鑲金，約1930，手鍊20.6厘米  
Cartier 設計







1846

**1846**

**JADEITE, RUBY AND DIAMOND EARRINGS**

Jadeite double-hoops, the largest hoop measuring approximately 18.1 mm (diameter), 7.3 mm (width) and 5.6 mm (thickness), cabochon rubies, round diamonds, gold

HK Jade & Stone Lab, 2023, report nos. KJ 105180 and KJ 105181: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.0 cm

Gross weight: 17.9 grams

**HK\$1,500,000-2,500,000**

*US\$200,000-320,000*

天然翡翠雙環耳環，最大圈直徑18.1毫米，寬度7.3毫米，厚度5.6毫米，配紅寶石及鑽石，鑲金，耳環5.0厘米





1847

•1847

**CHAUMET RUBY AND DIAMOND RING**

Square cushion mixed-cut ruby of 2.00 carats, round and baguette-cut diamonds, platinum (French mark), signed Chaumet Paris, maker's mark

AGL, 2022, report no. 1121577: 2.00 carats, Burma (Myanmar), no gemological evidence of heating and clarity enhancement

Size/Dimensions: US ring size 4 ¾  
Gross weight: 9.2 grams

**HK\$300,000-500,000**

*US\$39,000-64,000*

2.00克拉枕形緬甸天然紅寶石戒指，附AGL，配鑽石，鑲鉑金，戒指4 ¾號  
Chaumet 設計



1848

PROPERTY OF A LADY

1848

**RUBY, COLOURED SAPPHIRE AND DIAMOND RING**

Antique cushion-cut ruby of 4.27 carats, round coloured sapphires and diamonds, gold

SSEF, 2012, report no. 64860: 4.278 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 4 ¾ (with ring sizer)  
Gross weight: 12.0 grams

**Please note that the SSEF is over 5 years old and may require an update.**

**HK\$300,000-500,000**

*US\$39,000-64,000*

4.27克拉枕形緬甸天然紅寶石戒指，附SSEF，配有色藍寶石及鑽石，鑲金，戒指4 ¾號



1849



1850

PROPERTY OF A LADY

**1849**

**CAT'S EYE CHRYSOBERYL AND DIAMOND RING**

Cabochon cat's eye chrysoberyl of 20.31 carats, baguette and round diamonds, gold

Gübelin, 2007, report no. 0703804: 20.31 carats, natural cat's eye chrysoberyl

Size/Dimensions: US ring size 8 ¼ (with ring sizer)

Gross weight: 27.4 grams

**Please note that the Gübelin certificate is more than 5 years old and may require an update.**

**HK\$120,000-180,000**

*US\$16,000-23,000*

20.31克拉天然貓眼戒指，附Gübelin，配鑽石，鑲金，戒指8¼號

PROPERTY OF A LADY

**1850**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 27.67 carats, baguette-cut and round diamonds, gold

SSEF, 2023, report no. 133433: 27.67 carats, Colombia, indications of clarity modification, minor oil

Gübelin, 2013, report no. 13081016: 27.67 carats, Colombia, indications of minor clarity enhancement

Size/Dimensions: US ring size 8 ¼ (with ring sizer)

Gross weight: 45.3 grams

**Please note that the Gübelin certificate is more than 5 years old and may require an update.**

**HK\$950,000-1,500,000**

*US\$130,000-190,000*

27.67克拉長方形哥倫比亞祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指8¼號



1851

**1851**

**STAR RUBY AND DIAMOND RING**

Cabochon star ruby of 10.18 carats, pear-shaped and round diamonds, platinum

SSEF, 2023, report no.132676: 10.188 carats, Burma (Myanmar), no indications of heating, minor oil, with a moderate star effect

Size/Dimensions: US ring size 6 ½  
Gross weight: 15.6 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

10.18克拉緬甸天然星光紅寶石戒指，附SSEF，配鑽石，鑲鉑金，戒指 6 ½號



1852

**1852**

**MOUSSAIEFF STAR RUBY RING**

Cabochon star ruby of 15.05 carats, gold, marker's mark (Moussaieff)

Gübelin, 2009, report no. 0905052: 15.05 carats, Burma (Myanmar), no indications of heating, distinct and well centered asterism

SSEF, 2000, report no. 35472: approximately 15.0 carats, Burma (Myanmar), no indications of thermal enhancement, strong asterism

Size/Dimensions: US ring size 8 ¾  
Gross weight: 12.7 grams

**Please note that the reports are over 5 years old and would require updates.**

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

15.05克拉緬甸天然星光紅寶石戒指，附Gübelin及SSEF，鑲金，戒指 8 ¾號

Moussaieff 設計





1853



1854

PROPERTY OF A GENTLEMAN

**1853**

**CARTIER SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 14.15 carats, round and pear-shaped diamonds, platinum (French mark), signed Cartier, red Cartier case

SSEF, 2023, report no. 130294: 14.151 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: US ring size 8 ¾  
Gross weight: 18.8 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

14.15克拉橢圓形斯里蘭卡天然藍寶石戒指，附SSEF，配鑽石，鑲白金，戒指8¾號  
Cartier 設計

PROPERTY OF A LADY

**1854**

**SAPPHIRE AND DIAMOND EARRINGS**

Cushion-shaped sapphires of 13.49 and 12.39 carats, variously-cut diamonds, gold

SSEF, 2023 report no. 132792: 13.49 and 12.39 carats, Sri Lanka (Ceylon), no indications of heating

Gübelin, 2012, report no. 12067025: 13.49 carats, Sri Lanka (Ceylon), no indications of heating

Gübelin, 2012, report no. 12067026: 12.39 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: 4.4 cm  
Gross weight: 20.3 grams

**Please note that the Gübelin reports are more than 5 years old and would require updates.**

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

13.49及12.39克拉枕形斯里蘭卡天然藍寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，耳環4.4厘米





**•1855**

**RUBY AND DIAMOND NECKLACE**

Oval-shaped and cushion-cut rubies, variously-cut diamonds, gold

Gübelin, 2023, report no. 23091076: sixty-two rubies, Burma (Myanmar), no indications of heating, a few of the rubies are called 'pigeon blood red'

Size/Dimensions: approximately 40.5 cm

Gross weight: 90.7 grams

**HK\$3,800,000-5,800,000**

*US\$490,000-740,000*

橢圓形及枕形緬甸天然鴿血紅寶石項鍊，附Gübelin，配鑽石，鑲金，項鍊40.5厘米



1855



1856

PROPERTY OF A LADY

**1856  
EMERALD AND DIAMOND RING**

Octagonal step-cut emerald, triangular-cut diamonds, platinum and gold  
SSEF, 2023, report no. 133435: Colombia, indications of moderate clarity  
enhancement, moderate oil

Size/Dimensions: US ring size 5 ½  
Gross weight: 6.1 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

長方形哥倫比亞祖母綠戒指，配鑽石，附SSEF，鑲鉑金及金，戒指5½號

**1857  
DIAMOND NECKLACE**

Thirty-eight variously-cut diamonds of 1.30 to 0.50 carat, gold  
38 GIA, 2007-2010: 1.30 to 0.50 carat, H to K colour, VVS2 to SI1 clarity,  
38.70 carats total

Size/Dimensions: 41.7 cm  
Gross weight: 24.0 grams

**Please note that the GIA reports are over 5 years old and would require updates.**

**HK\$680,000-880,000**

*US\$88,000-110,000*

38顆1.30至0.50克拉H-K/VVS2-SI1鑽石項鍊，附GIA，鑲金，項鍊41.7厘米



1857



1858

⊕1858

**BULGARI DIAMOND 'SERPENTI' WRISTWATCH**

Quartz movement, mother-of-pearl plaque, round diamonds, gold (Swiss mark), signed Bvlgari, numbered, black Bulgari case and pouch

Size/Dimensions: case width 16.3 mm; 14.5 cm inner circumference, flexible coils  
Gross weight: 111.7 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

鑽石「Serpenti」腕錶，配貝母，鑲金，錶盤16.3毫米，腕表內周長14.5厘米  
Bulgari 設計



1859



1860

⊕Ψ1859

**CARTIER DIAMOND 'PANTHÈRE ROYALE DE CARTIER' WRISTWATCH**

Quartz movement, round diamonds, gold (Swiss and European Convention marks), signed Cartier, numbered, red Cartier case and pouch

Size/Dimensions: case width 35.0 mm  
Gross weight: 55.2 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

鑽石「Panthère Royale de Cartier」腕錶，鑲金，錶盤直徑35.0毫米  
Cartier 設計

⊕Ψ1860

**CARTIER DIAMOND 'PANTHÈRE DIVINE' WRISTWATCH**

Quartz movement, round diamonds, gold (Swiss and European Convention marks), signed Cartier, numbered, red Cartier case and pouch

Cartier, 2013: Certificate of Authenticity

Size/Dimensions: case width 36.0 mm  
Gross weight: 94.5 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

鑽石「Panthère Divine」腕錶，鑲金，錶盤直徑36.0毫米  
Cartier 設計



1861

**1861**

**CARTIER ONYX, DIAMOND AND EMERALD 'PANTHÈRE DE CARTIER' PENDENT NECKLACE**

Round diamonds, cabochon and pear-shaped emeralds, onyx hoop and plaques, platinum (Swiss mark), signed Cartier, numbered, red Cartier case

Size/Dimensions: approximately 73.0 cm largest inner circumference; pendant 7.3 cm

Gross weight: 46.4 grams

**HK\$400,000-600,000**

*US\$52,000-77,000*

瑪瑙、鑽石及祖母綠「Panthère de Cartier」吊墜項鍊，鑲白金，項鍊內周長73.0厘米，吊墜7.3厘米  
Cartier 設計



1862



1863

PROPERTY OF A LADY

**1862**

**BHAGAT RUBY AND DIAMOND EARRINGS**

Briolette-cut rubies, round diamonds, platinum, signed Bhagat

Size/Dimensions: 2.6 cm

Gross weight: 25.1 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

紅寶石及鑽石耳環，鑲鉑金，耳環2.6厘米  
Bhagat 設計

PROPERTY OF A LADY

**1863**

**BHAGAT DIAMOND RING**

Oval rose-cut diamond of 7.63 carats, round diamonds, platinum, signed Bhagat

GIA, 2023, report no. 11582430: 7.63 carats, D colour, VVS2 clarity, improvable, excellent polish

Size/Dimensions: US ring size 5 ½

Gross weight: 7.1 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

7.63克拉橢圓形D/VVS2 (極優打磨) 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5 ½號  
Bhagat 設計





1864

PROPERTY OF A LADY

**1864**

**DAVID MORRIS COLOURED DIAMOND NECKLACE**

Briolette-cut and round brown diamonds, gold, unsigned

Size/Dimensions: 47.9 cm

Gross weight: 136.0 grams

**Please note that the brown diamonds have not been tested for natural colour.**

**HK\$500,000-800,000**

*US\$65,000-100,000*

有色鑽石項鍊，鑲金，項鍊47.9厘米  
David Morris 設計



1864

PROPERTY OF A LADY

**1864**

**DAVID MORRIS COLOURED DIAMOND NECKLACE**

Briolette-cut and round brown diamonds, gold, unsigned

Size/Dimensions: 47.9 cm

Gross weight: 136.0 grams

**Please note that the brown diamonds have not been tested for natural colour.**

**HK\$500,000-800,000**

*US\$65,000-100,000*

有色鑽石項鍊，鑲金，項鍊47.9厘米  
David Morris 設計



1865

PROPERTY OF A LADY

**1865**

**COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE**

Fancy yellow cut-cornered rectangular modified brilliant-cut diamond of 10.50 carats, pear and round diamonds, gold

GIA, 2023, report no. 5231060840: 10.50 carats, Fancy Yellow colour, SI1 clarity

Size/Dimensions: necklace 41.1 cm; pendant 3.5 cm

Gross weight: 45.6 grams

**HK\$600,000-800,000**

*US\$78,000-100,000*

10.50克拉長方形彩黃色SI1鑽石吊墜項鍊，配鑽石，鑲金，項鍊41.1厘米，吊墜3.5厘米



1866

PROPERTY OF A LADY

**1866**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy intense yellow old European brilliant-cut diamond of 3.62 carats, fancy intense yellow round brilliant-cut diamond of 3.31 carats, round brilliant-cut diamond of 4.15 and 3.05 carats, round and pear-shaped yellow diamonds, gold

GIA, 2023, report no. 15644028: 3.62 carats, Fancy Intense Yellow colour, VVS2 clarity, excellent polish

GIA, 2023, report no. 15624654: 3.31 carats, Fancy Intense Yellow colour, VVS1 clarity

GIA, 2023, report no. 15646821: 4.15 carats, F colour, VS2 clarity

GIA, 2023, report no. 11913043: 3.05 carats, E colour, VS2 clarity

Size/Dimensions: 3.3 cm

Gross weight: 11.1 grams

**Please note that the smaller round and pear-shaped yellow diamonds have not been tested for natural colour.**

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

3.62及3.31克拉圓形濃彩黃色VVS1-VVS2鑽石(極優打磨)及4.15及3.05克拉圓形E-F/VS2鑽石耳環, 附GIA, 配有色鑽石, 鑲金, 耳環3.3厘米



1867



1868



1869

**1867**

**COLOURED DIAMOND RING**

Very light blue round brilliant-cut diamond of 5.37 carats, platinum

GIA, 2023, report no. 6462412095: 5.37 carats, Very Light Blue colour, VVS1 clarity

Size/Dimensions: US ring size 3 ¾  
Gross weight: 8.0 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

5.37克拉圓形極淡藍色VVS1鑽石戒指，附GIA，鑲鉑金，戒指3¾號

PROPERTY OF A LADY

**1869**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy orangy pink cushion modified brilliant-cut diamond of 4.12 carats, round and baguette-cut diamonds, palladium

GIA, 2023, report no. 2223986688: 4.12 carats, Fancy Orangy Pink colour, SI1 clarity

Size/Dimensions: US ring size 5  
Gross weight: 9.4 grams

**HK\$1,500,000-2,500,000**

*US\$200,000-320,000*

4.12卡拉枕形彩橘粉紅色SI1鑽石戒指，附GIA，鑲鉑金，戒指5號

PROPERTY OF A GENTLEMAN

**1868**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy light pink-brown emerald-cut diamond of 7.04 carats, round and baguette-cut diamonds, gold

GIA, 2023, report no. 5222987852: 7.04 carats, Fancy Light Pink-Brown colour, VVS2 clarity, potential

Size/Dimensions: US ring size 6 ½  
Gross weight: 8.5 grams

**HK\$600,000-800,000**

*US\$78,000-100,000*

7.04克拉長方形淡彩粉紅棕色VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號



PROPERTY OF A LADY

**1870**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy blue heart modified brilliant-cut diamond of 1.30 carat, fancy purplish pink heart modified brilliant-cut diamond of 1.26 carat, heart brilliant-cut diamonds of 3.15 and 3.06 carats, round blue and pink diamonds, heart, marquise and round diamonds, platinum and gold

GIA, 2023, report no. 2225895160: 1.30 carats, Fancy Blue colour, SI2 clarity

GIA, 2023, report no. 6227895148: 1.26 carats, Fancy Purplish Pink colour, I1 clarity

GIA, 2023, report no. 2464215446: 3.15 carats, D colour, VS2 clarity

GIA, 2023, report no. 6462215428: 3.06 carats, D colour, SI1 clarity

Size/Dimensions: 4.1 cm

Gross weight: 13.8 grams

**Please note that the smaller blue and pink diamonds have not been tested for natural colour.**

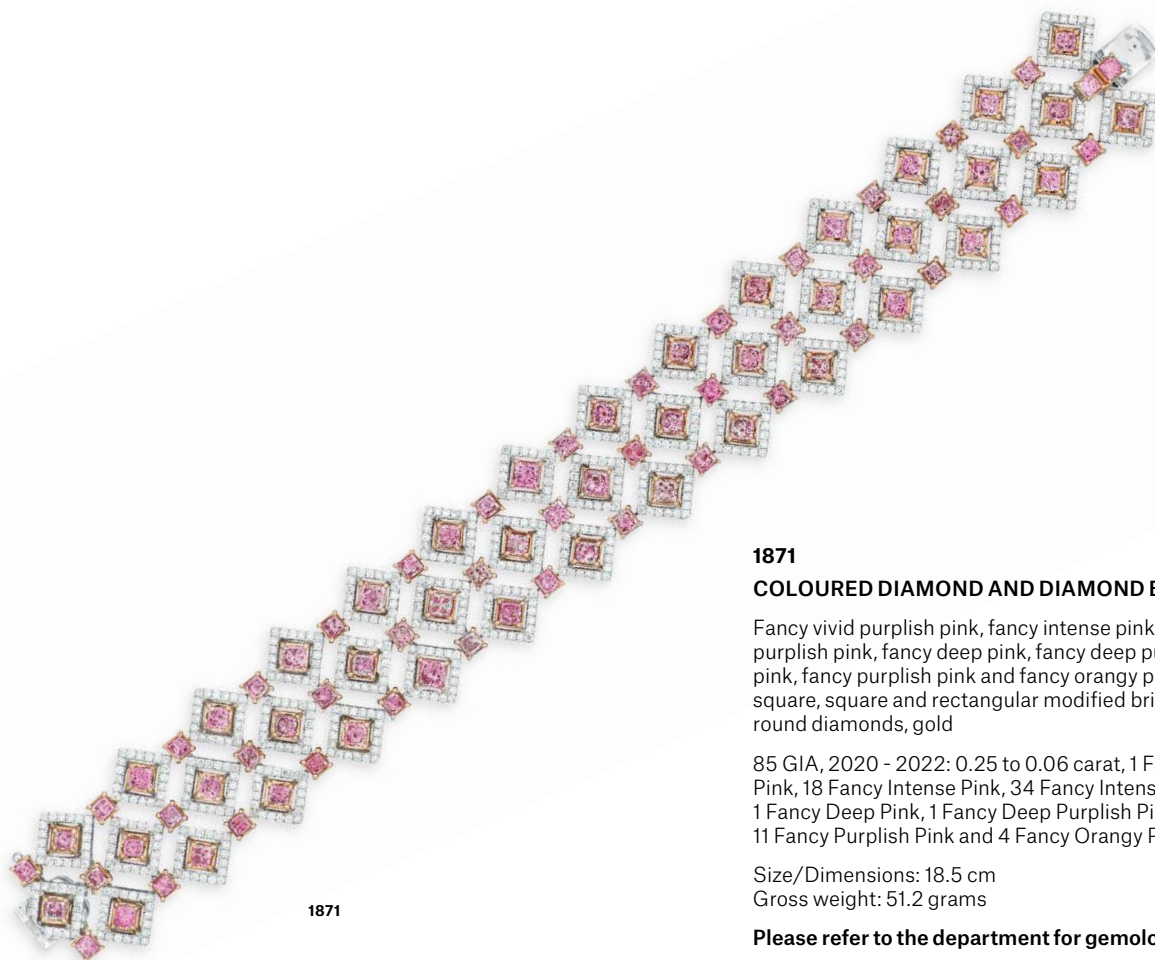
**HK\$1,000,000-1,500,000**

*US\$130,000-190,000*

1.30克拉心形彩藍色SI2鑽石及1.26克拉心形彩紫粉紅色I1鑽石耳環·配3.15及3.06克拉D/VS2-SI1鑽石·附GIA·鑲鉑金及金·耳環4.1厘米



1870



1871

**1871**

**COLOURED DIAMOND AND DIAMOND BRACELET**

Fancy vivid purplish pink, fancy intense pink, fancy intense purplish pink, fancy deep pink, fancy deep purplish pink, fancy pink, fancy purplish pink and fancy orangy pink of cut-corner square, square and rectangular modified brilliant-cut diamonds, round diamonds, gold

85 GIA, 2020 - 2022: 0.25 to 0.06 carat, 1 Fancy Vivid Purplish Pink, 18 Fancy Intense Pink, 34 Fancy Intense Purplish pink, 1 Fancy Deep Pink, 1 Fancy Deep Purplish Pink, 15 Fancy Pink, 11 Fancy Purplish Pink and 4 Fancy Orangy Pink colour

Size/Dimensions: 18.5 cm

Gross weight: 51.2 grams

**Please refer to the department for gemological reports.**

**HK\$2,800,000-3,800,000**

*US\$360,000-490,000*

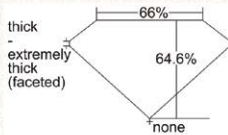
85顆長方形或正方形艷彩紫粉紅色、濃彩粉紅色、濃彩紫粉紅色、深彩粉紅色、深彩紫粉紅色、彩粉紅色、彩紫粉紅色及彩橙粉紅色鑽石手鍊·配鑽石·附GIA·鑲金·手鍊18.5厘米





GIA NATURAL COLORED DIAMOND REPORT

March 14, 2022  
 Report Type ..... Grading Report  
 GIA Report Number ..... 2203519274  
 Shape and Cutting Style ..... Cushion Mixed Cut  
 Measurements ..... 7.35 x 6.73 x 4.34 mm  
 Carat Weight ..... 2.01 carat  
 Color Grade ..... Fancy Vivid Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS2  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Fair  
 Fluorescence ..... None  
 Inscription(s): GIA 2203519274  
 Comments: Additional extra facets are not shown.

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

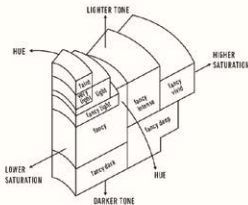


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

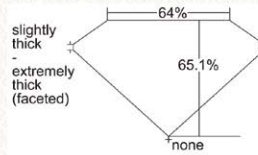
FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



GIA NATURAL COLORED DIAMOND REPORT

April 20, 2022  
 Report Type ..... Grading Report  
 GIA Report Number ..... 6217508432  
 Shape and Cutting Style ..... Cushion Modified Brilliant  
 Measurements ..... 6.96 x 6.86 x 4.47 mm  
 Carat Weight ..... 2.00 carat  
 Color Grade ..... Fancy Vivid Pink  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS2  
 Proportions:



Profile not to actual proportions

Polish ..... Excellent  
 Symmetry ..... Very Good  
 Fluorescence ..... Faint  
 Inscription(s): GIA 6217508432  
 Comments: Internal graining is not shown.

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

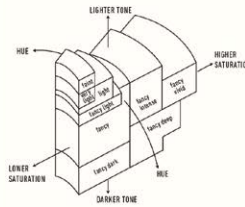
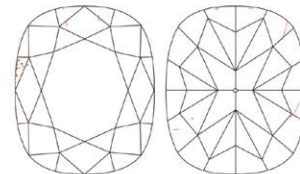


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

- Feather
- Etch Channel
- Indented Natural

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.



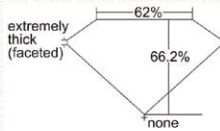
GIA REPORT  
6227830382

Verify this report at GIA.edu

GIA NATURAL COLORED DIAMOND REPORT

March 16, 2023  
 Report Type ..... Grading Report  
 GIA Report Number ..... 6227830382  
 Shape and Cutting Style ..... Cushion Modified Brilliant  
 Measurements ..... 5.42 x 5.35 x 3.54 mm

Carat Weight ..... 1.01 carat  
 Color Grade ..... Fancy Intense Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS1  
 Proportions:



Profile not to actual proportions

Polish ..... Excellent  
 Symmetry ..... Very Good  
 Fluorescence ..... None  
 Inscription(s): GIA 6227830382

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

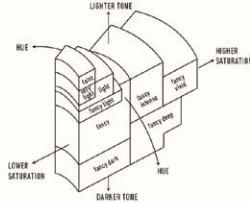


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



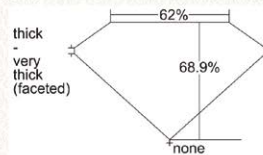
GIA REPORT  
5221869743

Verify this report at GIA.edu

GIA NATURAL COLORED DIAMOND REPORT

April 05, 2023  
 Report Type ..... Grading Report  
 GIA Report Number ..... 5221869743  
 Shape and Cutting Style ..... Cushion Modified Brilliant  
 Measurements ..... 5.41 x 5.39 x 3.71 mm

Carat Weight ..... 1.01 carat  
 Color Grade ..... Fancy Intense Purple-Pink  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... SI1  
 Proportions:



Profile not to actual proportions

Polish ..... Excellent  
 Symmetry ..... Very Good  
 Fluorescence ..... Faint  
 Inscription(s): GIA 5221869743

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

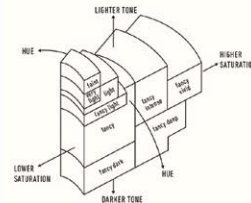
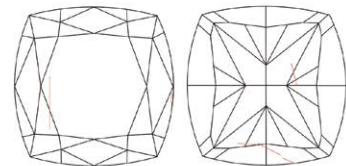


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

Feather

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA.edu



1872

**1872**

**A SUPERB COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid blue cushion mixed-cut diamond of 2.01 carats, fancy vivid pink cushion modified brilliant-cut diamond of 2.00 carats, fancy intense blue cushion modified brilliant-cut diamond of 1.01 carat, fancy intense purple-pink cushion modified brilliant-cut diamond of 1.01 carat, round diamonds, gold

GIA, 2022, report no. 2203519274: 2.01 carats, Fancy Vivid Blue colour, VS2 clarity

GIA, 2022, report no. 6217508432: 2.00 carats, Fancy Vivid Pink colour, VS2 clarity, excellent polish, Type IIa

GIA, 2023, report no. 5221869743: 1.01 carats, Fancy Intense Purple-Pink colour, SI1 clarity, excellent polish, Type IIa

GIA, 2023, report no. 6227830382: 1.01 carats, Fancy Intense Blue colour, VS1 clarity, excellent polish

Size/Dimensions: US ring size 6 ½

Gross weight: 6.0 grams

**HK\$30,000,000-50,000,000**

*US\$3,900,000-6,400,000*

2.01克拉枕形艷彩藍色VS2鑽石，2.00克拉枕形艷彩粉紅色VS2 Type IIa (極優打磨)鑽石，1.01克拉枕形濃彩紫粉紅色SI1 Type IIa (極優打磨)鑽石，1.01克拉枕形濃彩藍色VS1 Type IIa鑽石，附GIA，配鑽石，鑲金，戒指6 ½號





1873

**1873**

**MOUSSAIEFF NATURAL PEARL, COLOURED DIAMOND AND DIAMOND EARRINGS**

Drop-shaped white pearls measuring 9.13 - 9.26 x 15.67 mm and 8.95 - 8.98 x 15.15 mm, oval and button-shaped pearls, round and fancy-cut coloured diamonds and diamonds, gold, signed Moussaieff, beige Moussaieff case

SSEF, 2022, report no.123020: 8.468 carats, saltwater natural pearl

SSEF, 2022, report no.123019: 7.303 carats, saltwater natural pearl

SSEF, 2022, report no.123021: 7.037 carats, saltwater natural pearl

SSEF, 2022, report no.123023: 6.601 carats, saltwater natural pearl

SSEF, 2022, report no.126089: 4.512 carats, saltwater natural pearl

SSEF, 2022, report no.126088: 4.301 carats, saltwater natural pearl

Size/Dimensions: 7.2 cm

Gross weight: 29.5 grams

**Please note that the coloured diamonds have not been tested for natural colour.**

**HK\$1,600,000-2,500,000**

*US\$210,000-320,000*

天然珍珠耳環，珍珠9.13 - 9.26 x 15.67 及 8.95 - 8.98 x 15.15毫米，附SSEF，配有色鑽石及鑽石，鑲金，耳環7.2厘米  
Moussaieff 設計





1874

PROPERTY OF A LADY

**1874**

**SAPPHIRE AND DIAMOND BROOCH**

Oval-cut sapphire of 22.43 carats, baguette-cut diamonds, platinum

SSEF, 2023, report no. 131926: 22.43 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 5.5 cm

Gross weight: 21.5 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

22.43克拉橢圓形天然斯里蘭卡藍寶石胸針，附SSEF，配鑽石，鑲鉑金，胸針5.5厘米



1875

PROPERTY OF A LADY

**1875**

**SAPPHIRE AND DIAMOND PENDENT NECKLACE**

Antique cushion-cut sapphire of 24.60 carats, variously-cut diamonds, gold

SSEF, 2023, report no. 127881: 24.605 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: necklace 42.8 cm inner circumference; pendant 4.7 cm

Gross weight: 40.6 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

24.60克拉枕形斯里蘭卡天然藍寶石項鍊，附SSEF，配鑽石，鑲金，項鍊內周長42.8厘米，吊墜4.7厘米





1876



1877

PROPERTY OF A LADY

**1876**

**CARTIER SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 12.89 carats, round diamonds, gold, signed Cartier (indistinct), red Cartier pouch

SSEF, 2023, report no. 129462: 12.89 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 4 ½  
Gross weight: 5.9 grams

**HK\$2,000,000-3,000,000**

*US\$260,000-380,000*

12.89克拉橢圓形緬甸天然藍寶石及鑽石戒指，附SSEF，配鑽石，鑲金，戒指4 ½號  
Cartier 設計

**1877**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 5.80 carats, trapeze-cut diamonds, gold

Gübelin, 2021, report no. 21051087: 5.80 carats, Colombia, no indications of clarity enhancement

SSEF, 2015, report no. 82282: 5.806 carats, Colombia, no indications of clarity modification

GIA, 2015, report no. 6191863496: 5.80 carats, Colombia, no indications of clarity enhancement

Size/Dimensions: US ring size 5 ¾  
Gross weight: 5.5 grams

**Please note that the SSEF and GIA reports are more than 5 years old and would require updates.**

**HK\$3,200,000-5,000,000**

*US\$420,000-640,000*

5.80克拉長方形哥倫比亞天然祖母綠戒指，附Gübelin、SSEF及GIA，配鑽石，鑲金，戒指5 ¾號





1878

**1878**

**RUBY AND DIAMOND EARRINGS**

Oval brilliant-cut rubies of 4.01, 3.23, 0.65 and 0.64 carat, round and pear diamonds, gold

SSEF, 2023, report no. 128044: 4.015, 3.235, 0.652 and 0.645 carat, Burma (Myanmar), no indications of heating

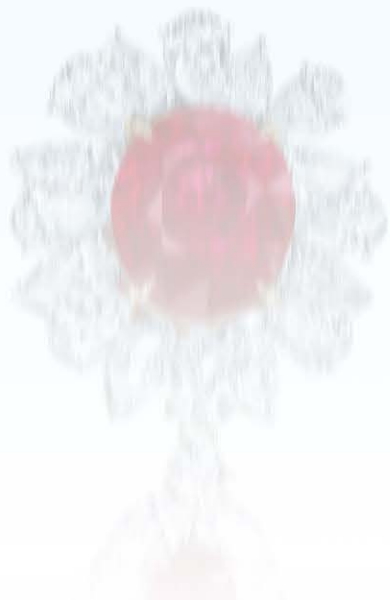
Size/Dimensions: 3.2 cm

Gross weight: 12.8 grams

**HK\$3,500,000-4,500,000**

*US\$450,000-580,000*

4.01, 3.23, 0.65 及 0.64克拉橢圓形緬甸天然紅寶石耳環，附SSEF，配鑽石，鑲金，耳環3.2厘米





1879

**1879**

**A RARE RUBY AND DIAMOND RING, MOUNT BY VAN CLEEF & ARPELS**

Oval-cut ruby of 5.03 carats, pear-shaped and round diamonds, platinum, signed Van Cleef & Arpels, maison's marks, numbered

Gübelin, 2023, report no. 23058052: client stated weight 5.03 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

SSEF, 2021, report no. 115947: 5.033 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', appendix letter

AGL, 2020, report no. 1111922: 5.03 carats, Burma (Myanmar), no gemological evidence of heat

Size/Dimensions: US ring size 5  $\frac{3}{4}$

Gross weight: 9.3 grams

**HK\$9,500,000-13,500,000**

*US\$1,300,000-1,700,000*

5.03克拉橢圓形緬甸天然鴿血紅紅寶石戒指，附Gübelin，SSEF及AGL，配鑽石，鑲鉑金，戒指5  $\frac{3}{4}$ 號  
Van Cleef & Arpels 設計







## GEMMOLOGICAL REPORT

<b>Report Number</b> 23021111	<b>Colour</b> red to pink-red
<b>Date</b> 22 February 2023	<b>Tradecolour</b> A few of the rubies are called pigeon blood red
<b>Item</b> Thirty-five faceted gemstones set in a necklace	<b>Species</b> Natural corundum
<b>Weight</b> total weight of rubies: 51.28 ct (as indicated by the client)	<b>Variety</b> Ruby
<b>Shape</b> oval	<b>Origin</b> Burma (Myanmar)
<b>Cut</b> brilliant cut / step cut	<b>Condition</b> No indications of heating (NTE).
<b>Measurements</b> from approx. 5.65 mm x 4.95 mm x N/A to approx. 9.85 mm x 7.55 mm x N/A	<b>Comments</b> See Information Sheet(s). Important notes and limitations on the reverse.
<b>Transparency</b> transparent	



Bonita Kwok



Shuk Lam Chan



PROPERTY OF A LADY

**1880**

**RUBY AND DIAMOND NECKLACE**

Thirty-five oval-cut rubies, pear brilliant-cut diamonds of 2.17 and 1.30 carat, variously-cut diamonds, gold

Gübelin, 2023, report no. 23021111: 35 rubies with client stated total weight of 51.28 carats, Burma (Myanmar), no indications of heating, a few rubies 'pigeon blood red'

GIA, 2014, report no. 2155840024: 2.17 carats, D colour, Flawless clarity, excellent polish and symmetry

GIA, 2014, report no. 2151981684: 1.30 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

Size/Dimensions: 44.5 cm

Gross weight: 89.9 grams

**Please note that the GIA reports are over 5 years old and would require updates.**

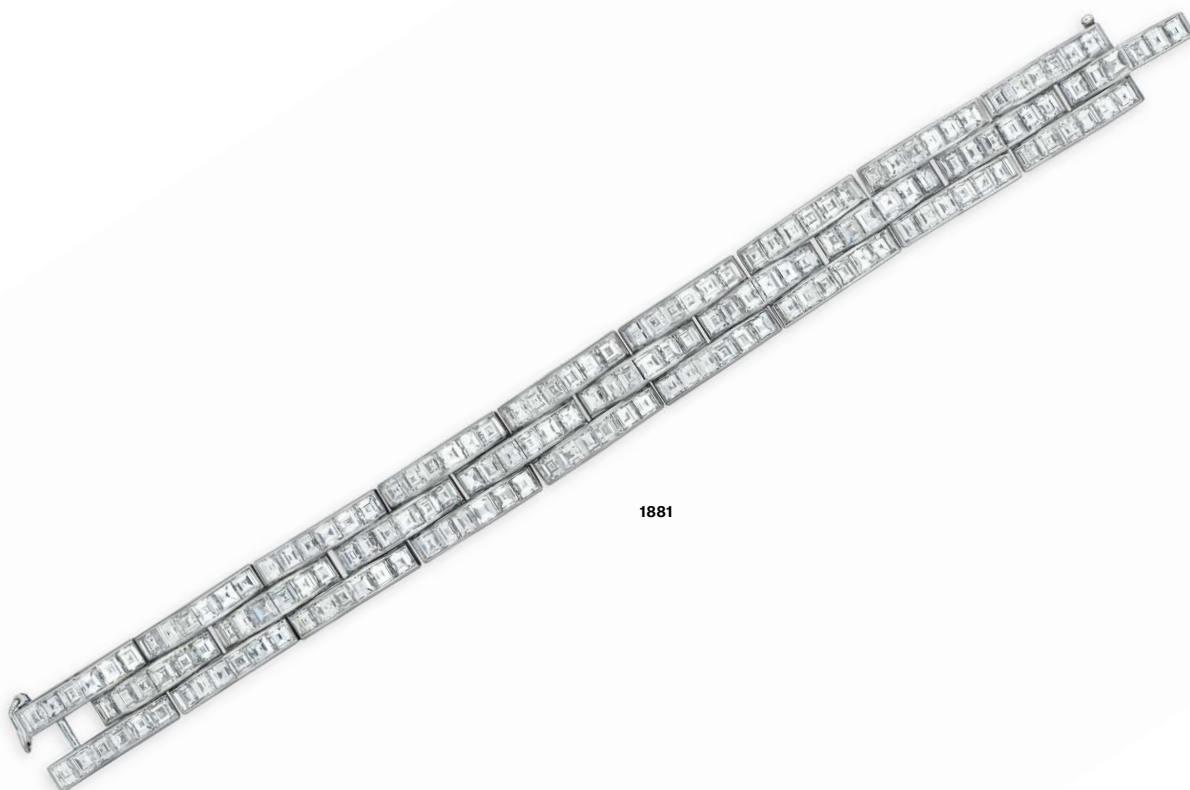
**HK\$8,000,000-12,000,000**

*US\$1,100,000-1,500,000*

35顆橢圓形緬甸天然鴿血紅紅寶石項鍊，附Gübelin，配2.17及1.30克拉D/FL-IF Type IIa 鑽石，附GIA，鑲金，44.5厘米



1880



1881

**1881**

**CARTIER DIAMOND BRACELET**

Square-cut diamonds, gold, signed Cartier, numbered, red Cartier case

Size/Dimensions: 18.0 cm

Gross weight: 57.2 grams

**HK\$1,350,000-2,500,000**

*US\$180,000-320,000*

鑽石手鍊，鑲金，手鍊18.0厘米  
Cartier 設計



1882

**1882**

**DIAMOND BRACELET, JACQUES TIMEY, ATTRIBUTED TO HARRY WINSTON**

Variously-cut diamonds, platinum, maker's mark (Jacques Timey), numbered, blue Harry Winston case

Size/Dimensions: 18.0 cm

Gross weight: 71.3 grams

**HK\$1,600,000-2,500,000**

*US\$210,000-320,000*

鑽石手鍊·鑲鉑金·手鍊18.0厘米  
Harry Winston 設計

# GOLCONDA DIAMOND

Since its discovery by the Dravidians of India, diamonds have captivated mankind for centuries. Ancient Sanskrit texts dating from 321 BC described the diamond as 'the jewel above all others'. The ancient princes of India believed that the diamond was created by thunderbolts. They revered the diamond for its magical protection and wore the gemstone for power and glory. Prized for its great brilliancy and extreme hardness, the diamond was considered the most beautiful and precious of all creations.

Diamonds are classified into two main types: Type I and Type II. Type II diamonds are lacking in detectable nitrogen and they are subdivided into two groups – IIa and IIb – both of which are rare. Of significance, are Type IIa diamonds, which are the most chemically pure form of diamond and show exceptional optical transparency. Type IIa diamonds are exceedingly rare, representing less than 2% of the world's production of gem-quality diamonds. They have a perfect internal structure, lacking any foreign atoms and usually of extraordinary limpidity and without any trace of colour.

The characteristic that sets Golconda diamonds apart from all other diamonds is this subtle, luminous, Type IIa quality. Golconda diamonds have a degree of transparency rarely seen in stones from other localities, such as Africa, Brazil, Russia or Australia. It is not to be confused with clarity or colour grade. Rather, it is a quality in which light appears to pass through the stone as if it were totally unimpeded. Whiter-than-white, Golconda diamonds are colourless, appearing luminous, similar to fresh, clear water or frozen, transparent ice. They are like pools of crystal water, or pools of light, which show that almost indefinable water-clear appearance that attest to their diaphanous quality.

Lot 1883 is a magnificent diamond and coloured diamond pendent necklace with an important Golconda stone. Weighing 40.05 carats, the stone is graded by the GIA as D colour and internally flawless clarity. According to Gübelin Gem Lab, this Type IIa diamond displays an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of "Golconda".

自古印度達羅毗荼人發現鑽石後，璀璨美鑽便一直傾倒眾生。公元前321年的梵文古籍形容鑽石為「瑰寶之最」，而古印度王朝的王子相信鑽石由雷電產生，具有神奇力量，可保平安，因此會佩戴鑽石以提升自己的權力和地位。晶瑩亮澤、堅硬無比的鑽石，被公認為世上最美麗的珍貴寶物。

鑽石主要分為Type I及Type II兩類。Type II鑽石不含可探測的氮，並細分為IIa及IIb類別，兩者均非常罕有。其中Type IIa鑽石更是萬中無一，擁有最純淨的化學成份，通透無比。Type IIa鑽石也極為珍貴，佔全球優質鑽石產量不足2%，內部結構完美，不含外來原子，而且非常清澈剔透，不含雜色。這些白鑽的晶體結構完美，化學成份一致，呈現純美的淨度。

戈爾康達鑽石具備Type IIa鑽石的頂級品質，綻放細膩耀眼光芒，因而成為萬鑽之王。其晶瑩剔透程度可謂絕無僅有，非洲、巴西、俄羅斯及澳洲等出產的鑽石難以媲美。透亮度與淨度或成色無關，而是指鑽石能讓光線完全穿透的特質。一等水色的鑽石不帶任何顏色，透現光芒，仿如清澈無瑕的泉水或通透晶瑩的凝冰，散發難以言喻的純淨美態，展現鑽石獨有的純淨剔透。

拍品編號 1883 是鑲有一顆珍貴戈爾康達鑽石的精緻吊墜項鍊。其戈爾康達鑽石重 40.05 克拉，獲美國 GIA 評為 D 色內無瑕級。Gübelin 寶石鑑定所證實這顆 Type IIa 鑽石採用古老的切割方法，並擁有頂級 Type IIa 鑽石獨有的剔透色澤及清澈亮度。如此高品質的鑽石在現今寶石市場上難得一見，與來自戈爾康達的名鑽同樣珍罕名貴。





GIA REPORT  
1152940306

Verify this report at GIA.edu

GIA NATURAL DIAMOND GRADING REPORT

August 17, 2023  
GIA Report Number ..... 1152940306  
Shape and Cutting Style ..... Modified Pear Brilliant  
Measurements ..... 28.15 x 17.66 x 10.63 mm

GRADING RESULTS

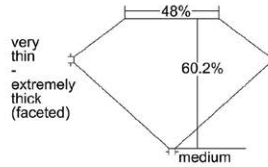
Carat Weight ..... 40.05 carat  
Color Grade ..... D  
Clarity Grade ..... Internally Flawless

ADDITIONAL GRADING INFORMATION

Polish ..... Very Good  
Symmetry ..... Good  
Fluorescence ..... None  
Comments: Additional extra facets are not shown. Minor details of polish are not shown.

GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



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August 17, 2023

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #1152940306

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

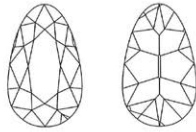


According to the records of the GIA Laboratory, the 40.05 carat Modified Pear Brilliant diamond described in GIA Diamond Grading Report #1152940306 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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GEMMOLOGICAL REPORT

<b>Report Number</b> 23082170	<b>Colour Grade</b> D
<b>Date</b> 30 August 2023	<b>Clarity Grade</b> IF
<b>Weight</b> 40.05 ct	<b>Polish</b> very good
<b>Shape</b> pear-shape	<b>Symmetry</b> fair
<b>Cut</b> brilliant cut	<b>Fluorescence</b> none
<b>Measurements</b> 28.15 x 17.66 x 10.63 mm	<b>Identification</b> Natural diamond
<b>Depth / Table</b> 60.2% 48%	<b>Diamond Type</b> IIa
<b>Girdle</b> very thin to extremely thick, faceted	<b>Comments</b> See Appendix.
<b>Culet</b> large	<b>Important notes and links</b>

  
Annette Widemann-Wong

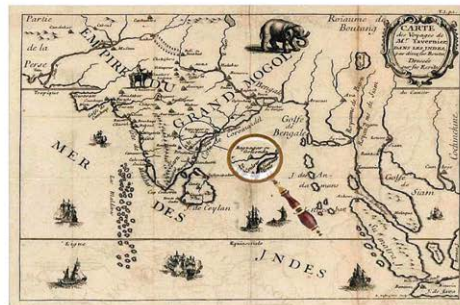


Gübelin Gem Lab  
Lucerne · Hong Kong · New York  
www.gubelingemlab.com

APPENDIX  
to Report No. 23082170  
"Golconda"

Long before the Silk Route was established and gemstones of the east were properly understood in the west, the first diamonds were already being mined from alluvial deposits in river gravels, clays and surface soil in southeastern India.

The name Golconda or Golkonda, also known as "Golla konda", is a ruined city west of Hyderabad, once the capital of the ancient kingdom of Golconda. This fortress city was where diamonds were first traded and its name rapidly became



Although the exact time when diamonds were discovered remains a mystery, the first diamond mines were located in the region of what is today known as the state of Andhra Pradesh, in what has come to be known in the course of history as the mining region of Golconda.

associated with the famous adjacent mining region.

Over hundreds of years, this diamondiferous area produced generous quantities of crystals in all shapes and sizes, including some very large and beautiful examples, locally coveted by moghul emperors.

The Gübelin Gem Lab is privileged to be entrusted with the rarest and most beautiful gemstones. Some of these stones possess outstanding quality characteristics, even by Gübelin Gem Lab standards, and are hence considered worthy of a customised text that goes beyond the sober scientific description of a Gübelin Gem Lab Report. In cases of exceptional specimens, Gübelin Gem Lab might decide to issue a so-called Appendix alongside a Gübelin Gem Lab Report. Appendices emphasise the quality characteristics and rarity of a specific stone. Appendices are issued entirely at the discretion of the Gübelin Gem Lab and cannot be requested or purchased in any way.



## Auction Records for Golconda Diamond

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Christie's HK Nov 2021

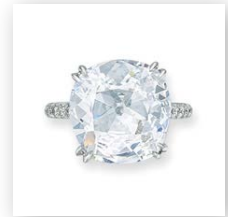
D/IF Type IIa

10.63 cts

Price realized: USD 2,345,758

PPC \$ Price Realized: USD 220,673

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Christie's NY June 2019

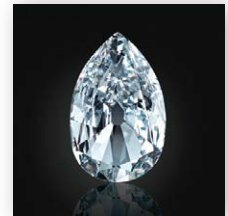
D/IF Type IIa

17.21 cts

Price realized: USD 3,375,000

PPC \$ Price Realized: USD 196,107

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Christie's HK Nov 2014

D/IF Type IIa

8.65 cts

Price realized: USD 1,424,165

PPC \$ Price Realized: USD 164,643

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Christie's HK Nov 2016

D/IF Type IIa

11.38 cts

Price realized: USD 1,781,491

PPC \$ Price Realized: USD 156,546

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Christie's HK Nov 2021

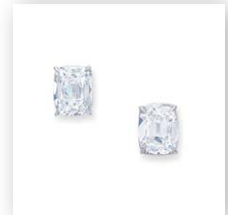
D/IF Type IIa

5.10 & 5.02 cts

Price realized: USD 1,497,429

PPC \$ Price Realized: USD 147,967

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Christie's HK May 2016

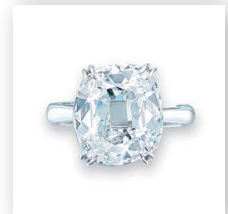
D/IF Type IIa

9.06 cts

Price realized: USD 1,169,209

PPC \$ Price Realized: USD 129,051

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Christie's NY June 2019

D/IF Type IIa

52.58 cts

Price realized: USD 6,517,500

PPC \$ Price Realized: USD 123,954

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**1883**

**AN EXCEPTIONAL DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE**

Modified pear brilliant-cut diamond of 40.05 carats, pear and round pink diamonds, marquise and briolette-cut diamonds, gold

GIA, 2023, report no. 1152940306: 40.05 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2023, report no. 23082170: 40.05 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda'

Size/Dimensions: pendant 4.0 cm; 40.0 or 44.0 or 51.7 cm (length adjustable)

Gross weight: 17.9 grams

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$28,500,000-38,000,000**

*US\$3,700,000-4,900,000*

40.05克拉梨形 D/IF Type IIa 戈爾康達鑽石吊墜項鍊，附GIA及 Gübelin，配鑽石及粉紅鑽石，鑲金，吊墜4.0厘米，項鍊40.0、44.0或51.7厘米



1883



GIA REPORT  
6214915882

Verify this report at GIA.edu

GIA NATURAL DIAMOND GRADING REPORT

January 18, 2022  
GIA Report Number ..... 6214915882  
Shape and Cutting Style ..... Cushion Brilliant  
Measurements ..... 17.40 x 11.51 x 6.00 mm

GRADING RESULTS

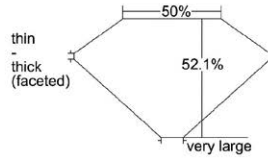
Carat Weight ..... 10.35 carat  
Color Grade ..... D  
Clarity Grade ..... Internally Flawless

ADDITIONAL GRADING INFORMATION

Polish ..... Good  
Symmetry ..... Fair  
Fluorescence ..... None  
**Comments:** The diamond has been graded insofar as surface conditions permit observation. Minor details of polish are not shown.

GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



5355 Armada Drive  
Carlsbad, CA 92008-4602  
T +1 760 603 4500  
F +1 760 603 1814  
E labservice@gia.edu  
GIA.edu

January 18, 2022

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6214915882

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

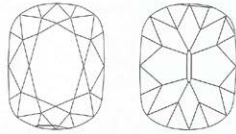


According to the records of the GIA Laboratory, the 10.35 carat Cushion Brilliant diamond described in GIA Diamond Grading Report #6214915882 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

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GEMMOLOGICAL REPORT

<b>Report Number</b> 21070001	<b>Colour Grade</b> D
<b>Date</b> 5 July 2021	<b>Clarity Grade</b> IF
<b>Weight</b> 10.35 ct	<b>Polish</b> good
<b>Shape</b> cushion-shape	<b>Symmetry</b> fair
<b>Cut</b> brilliant cut	<b>Fluorescence</b> none
<b>Measurements</b> 17.39 x 11.47 x 5.99 mm	<b>Identification</b> Natural diamond
<b>Depth / Table</b> 52.2% 50%	<b>Diamond Type</b> IIa
<b>Girdle</b> thin to thick, faceted	<b>Comments</b> See Appendix.
<b>Culet</b> very large	<b>Important notes and links</b>

*Lidia Bellomo*

Lidia Bellomo

*Pierre Hardy*

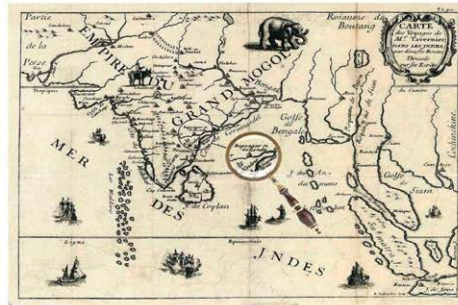
Pierre Hardy

Gübelin Gem Lab  
Lucerne Hong Kong New York  
www.gubelinalgemlab.com

APPENDIX  
to Report No. 21070001  
"Golconda"

Long before the Silk Route was established and gemstones of the east were properly understood in the west, the first diamonds were already being mined from alluvial deposits in river gravels, clays and surface soil in southeastern India.

The name Golconda or Golkonda, also known as "Golla konda", is a ruined city west of Hyderabad, once the capital of the ancient kingdom of Golconda. This fortress city was where diamonds were first traded and its name rapidly became



Although the exact time when diamonds were discovered remains a mystery, the first diamond mines were located in the region of what is today known as the state of Andhra Pradesh, in what has come to be known in the course of history as the mining region of Golconda.

associated with the famous adjacent mining region.

Over hundreds of years, this diamondiferous area produced generous quantities of crystals in all shapes and sizes, including some very large and beautiful examples, locally coveted by moghul emperors.

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1884

**1884**

**AN EXQUISITE DIAMOND RING**

Cushion brilliant-cut diamond of 10.35 carats, cushion brilliant-cut diamonds of 1.05 and 1.04 carat, gold

GIA, 2022, report no. 6214915882: 10.35 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2021, report no. 21070001: 10.35 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda'

GIA, 2022, report no. 1455081021: 1.05 carat, E colour, VVS2 clarity

GIA, 2022, report no. 6452090921: 1.04 carat, D colour, VVS1 clarity

Size/Dimensions: US ring size 6 ½

Gross weight: 8.5 grams

**HK\$6,500,000-9,500,000**

*US\$840,000-1,200,000*

10.35克拉枕形 D/IF Type IIa 戈爾康達鑽石戒指，配1.05及1.04克拉 D-E/VVS1-VVS2 鑽石，附GIA及  
Gübelin，鑲金，戒指6 ½號







1885

**1885**

**SET OF JADEITE AND DIAMOND RING AND EARRINGS**

Jadeite cabochons, the largest measuring 24.2 x 19.8 x 9.0 mm, round diamonds, gold

HK Jade & Stone Lab, 2023 report nos. KJ 105907 and KJ 105909 Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6; earrings 1.7 cm

Gross weight: 30.3 grams

**HK\$450,000-650,000**

*US\$58,000-83,000*

天然翡翠戒指及耳環套裝，最大蛋面 24.2 x 19.8 x 9.0 毫米，配鑽石，鑲金，戒指6號，耳環1.7厘米

**Δ1886**

**JADEITE AND DIAMOND BANGLE**

Cylindrical jadeite bangle measuring approximately 57.3 mm (inner diameter), 12.7 mm (width), and 12.4 mm (thickness), round diamonds

HK Jade & Stone Lab, 2023, report no. KJ 106000: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.57, Taiwan size 18.5

Gross weight: 91.3 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

天然翡翠手鐲，手鐲內徑57.3毫米，闊度12.7毫米，厚度12.4毫米，配鑽石，香港尺寸1.57，台灣尺寸18.5



1886



**1887**

**JADEITE AND DIAMOND EARRINGS**

Jadeite spheres, the largest measuring approximately 12.2 mm, round diamonds, gold

HK Jade & Stone Lab, 2023. report nos. KJ 105856 and KJ 105857: natural colour Fei Cui (Jadeite and Jade), without resin

Size/Dimensions: 4.5 cm

Gross weight: 20.1 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

天然翡翠耳環，最大翡翠12.2毫米，配鑽石，鑲金，耳環4.5厘米

**1888**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Jadeite cabochon measuring approximately 22.0 x 18.3 x 7.6 mm, round diamonds, platinum

HK Jade & Stone Lab, 2010, report no. KJ 46615: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: neckchain 46.0 cm; pendant 3.8 cm

Gross weight: 28.9 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

天然翡翠蛋面吊墜項鍊，蛋面22.0 x 18.3 x 7.6毫米，配鑽石，鑲鉑金，項鍊46.0厘米，吊墜3.8厘米

PROPERTY OF A LADY

**1889**

**JADEITE AND DIAMOND PENDANT**

Jadeite hoop, measuring approximately 42.0 mm (diameter), 9.2 mm (width) and 10.3 mm (thickness), round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105886: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.5 cm

Gross weight: 28.1 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

天然翡翠吊墜，翡翠內徑42.0毫米，寬度9.2毫米，厚度10.3毫米，配鑽石，鑲金，吊墜5.5厘米



1887



1888



1889

**1890**

**JADEITE 'BUDDHA' CARVING**

Jadeite carving measuring approximately 225.0 x 230.0 x 85.0 mm

HK Jade & Stone Lab, 2023, report no. KJ 106069: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 30.5 x 23.5 x 10.5 cm (with stand)

**HK\$650,000-950,000**

*US\$84,000-120,000*

天然翡翠「佛公」擺件，翡翠尺寸225.0 x 230.0 x 85.0毫米，包括底座約30.5 x 23.5 x 10.5厘米



1890  
(reduced size)

頂級稀有寶石之中，只有翡翠能作為雕刻物料。鑽石堅硬有餘卻韌度不足，紅藍寶石和祖母綠則內含物多不宜雕琢，惟有翡翠獨有的多晶質結構，賦予它異乎尋常的韌性，能抵受猛烈衝擊，經過複雜的切割和打磨後耐久度仍然不受影響，展現晶瑩剔透的玉質。

中國玉文化對翡翠雕刻影響深遠，從雕刻題材可見一斑。簡單如葫蘆、豆莢、佛手等帶有寓意的吉祥物；複雜如自然景物譬如山子，而人物造型非常重視佛公或觀音；均反映了翡翠與中華文化的交匯融合。

拍品1891 - 1893取材大肚彌勒佛” Laughing Maitreya Buddha” 為雕刻造型，在佛經中記載說，彌勒佛會在未來的世界中降生，成為新的如來佛，因此彌勒佛也稱未來佛。據說此佛常懷大慈悲之心，從出家為僧開始一直廣結善緣，普度眾生，他是寬容、樂觀的化身。

與傳統的彌勒菩薩相比，大肚彌勒佛更強調幸福、快樂和豁達的意義。他的肥胖象徵滿足和豐盛，笑容象徵喜悅和吉祥，在中國民間被認為會帶來幸福、財富和吉祥。而這三枚翡翠掛墜用材碩大飽滿，通體顏色均勻、水頭十足、結構緻密並且質地細膩。經由精心雕琢打磨，使光線在內部折射，展現水潤柔和的光彩。《阿彌陀經疏》中說：「或言彌勒，此言慈氏。由彼多修慈心，多人慈定，故言慈氏，修慈最勝，名無能勝」。大肚者，大度也，大慈悲、大忍也。







1891

**1891**

**JADEITE 'BUDDHA' PENDENT NECKLACE**

Jadeite buddha carving measuring approximately 56.7 x 54.5 x 13.2 mm, eighty colourless jadeite beads measuring approximately 6.3 to 5.9 mm, gold

HK Jade & Stone Lab, 2023, report no. KJ 105887: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 5.6 cm; necklace 57.0 cm  
Gross weight: 94.9 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

天然翡翠「佛公」吊墜項鍊，翡翠 56.7 x 54.5 x 13.2 毫米，80顆翡翠玉珠 6.3至5.9厘米，鑲金，吊墜5.6厘米，項鍊57.0厘米



1892

**1892**

**JADEITE AND DIAMOND 'BUDDHA' PENDENT NECKLACE**

Jadeite buddha carving measuring approximately 52.8 x 30.0 x 9.7 mm, round diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105888: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 6.9 cm; necklace 61.5 cm  
Gross weight: 52.7 grams

**HK\$600,000-800,000**

*US\$77,000-100,000*

天然翡翠「佛公」吊墜項鍊，翡翠 52.8 x 30.0 x 9.7 毫米，配鑽石，鑲金，吊墜6.9厘米，項鍊61.5厘米



1893

PROPERTY OF A LADY

**1893**

**JADEITE AND DIAMOND 'BUDDHA' PENDANT**

Jadeite buddha carving measuring approximately 31.9 x 35.8 x 10.5 mm, baguette and round diamonds, gold  
HK Jade & Stone Lab, 2023, report no. KJ 105889: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.6 cm  
Gross weight: 36.4 grams

**HK\$800,000-1,200,000**

*US\$110,000-150,000*

天然翡翠「佛公」吊墜，翡翠 31.9 x 35.8 x 10.5 毫米，配鑽石，鑲金，吊墜 3.6 厘米



1894

PROPERTY OF A LADY

**1894**

**JADEITE AND DIAMOND BROOCH**

Oval jadeite cabochons, the largest measuring approximately 18.1 x 15.1 x 4.8 mm, rose-cut diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105895: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.1 cm

Gross weight: 30.2 grams

**HK\$1,800,000-2,800,000**

*US\$240,000-360,000*

天然翡翠胸針，最大蛋面 18.1 x 15.1 x 4.8 毫米，配鑽石，鑲金，胸針4.1厘米







PROPERTY OF A LADY

**1895**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Carved jadeite plaques, largest carving measuring approximately 47.6 x 32.0 x 8.1 mm, round and square-cut diamonds, gold

HK Jade & Stone Lab, 2023, report no. KJ 105890: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 6.3 cm

Gross weight: 37.6 grams

**HK\$3,500,000-5,500,000**

*US\$450,000-710,000*

天然翡翠「福祿壽喜 松鶴延年」吊墜項鍊，翡翠 47.6 x 32.0 x 8.1 毫米，配鑽石，鑲金，吊墜6.3厘米



1895



Old mine jadeite represents the rarest and highest quality of all jade and is one of the most sought-after treasures of nature. Formed in low-temperature and high pressure environment, jadeite roughs are washed into the river bed from the deposits. After years of weathering and erosion by water, the precious old mine jadeite is finally formed, characterized by its extraordinarily fine texture, high transparency and pure colour.

This jadeite cabochon (Lot 1896) showcases the unique beauty of old mine jadeite with its delicate and clear texture, pure and even colour, full and graceful form, and outstanding translucency. Only a jadeite rough with a fine, consistent and crack-free structure that allows a perfect reflection of light can be polished into such an exceptional piece. The cabochon exhibits an evenly distributed colour that turns darker or more vivid under different lights. The cabochon measures 29.7 mm in length and over 11.0 mm in thickness. Its perfect proportion is proof that it was discovered and cut in the old days when quality and beauty was preferred over profitability. The slightly bulging back further highlights the glass-like translucency and lustre of the cabochon.

Prolonged overexploitation has resulted in a dramatic decline in the supply of old mine jadeite, yet the demand remains strong. An old mine jadeite of such size and quality is extremely rare.

老坑玉，翡翠中之極品，收藏家夢寐以求的自然界瑰寶。翡翠原石形成於低溫高壓的環境，從原生礦經由河流帶到河床沉澱，經過長年累月的自然風化及流水衝擊，歷練性質地幼細，透明度高及色澤純正的老坑玉。

拍品1896的翡翠蛋面質地幼膩明淨，顏色純正均勻，形狀飽滿，晶瑩通透，是老坑翡翠的典範。要打磨出如此的蛋面，對原石要求極高，其結構必須是非常幼細，沒有裂紋，質地純正，使光線能透過翡翠反射出迷人光澤。其顏色分布亦均勻純正，整體蛋面呈現統一的色調，配合不同的燈光，時而深邃，時而艷麗。蛋面長度足有29.7毫米，厚逾11.0毫米，只有以前開採切割的老坑玉，對美的追求多於成本效益，才會打磨成如此完美的比例，蛋面底部的微鼓弧度，亦增加了其晶瑩亮澤，發出玻璃般的光澤。

老坑有經過長期的大量開採，產量大減，加上收藏家對上乘翡翠的需求殷切，供不應求，具如此大小及品質的老坑玉，在市場上實屬難得一見。





1896

PROPERTY OF A LADY

**1896**

**A SUPERB JADEITE, DIAMOND AND RUBY PENDANT**

Oval jadeite cabochon measuring approximately 29.7 x 24.9 x 11.0 mm (back covered), round and square diamonds, buff-top rubies, gold

HK Jade & Stone Lab, 2023, report no. KJ 105892: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.1 cm  
Gross weight: 32.7 grams

**HK\$8,800,000-15,000,000**

*US\$1,200,000-1,900,000*

天然翡翠蛋面吊墜，蛋面 29.7 x 24.9 x 11.0 毫米，配鑽石及紅寶石，鑲金，吊墜4.1厘米





1897

PROPERTY OF A LADY

**1897**

**STÅHL SET OF MULTI-GEM GAMING CHIPS**

Round diamonds, rubies and coloured sapphires, carved meteorite plaques, gold, signed Ståhl, numbered, accompanied by two decks of cards and a brown Ståhl case

Size/Dimensions: poker chip 4.0 cm each

**HK\$680,000-880,000**

*US\$88,000-110,000*

鑽石及寶石籌碼一套，配水晶及隕石，鑲金，附兩副撲克牌，120枚籌碼直徑4.0厘米  
Ståhl 設計





1898

**1898**

**FORMS COLOURED SAPPHIRE AND DIAMOND BRACELET**

Oval and cushion-shaped pink sapphires, cushion and round diamonds, gold, maker's mark (Forms), red Forms case

SSEF, 2023, report no. 132419: 29.18 carats total, Burma (Myanmar), no indications of heating  
14 GIA, 2022-2023: 1.12 to 0.90 carat, D to F colour, VVS2 to SI2 clarity, 13.77 carats total

Size/Dimensions: 16.2 cm  
Gross weight: 22.7 grams

**HK\$1,500,000-2,500,000**

*US\$200,000-320,000*

12顆橢圓形及枕形緬甸天然粉紅色藍寶石手鍊，附SSEF，配12顆D-F/VVS2-SI2鑽石，鑲金，手鍊16.2厘米  
Forms 設計







**1899**

**A UNIQUE SET OF PARAÍBA TOURMALINE AND DIAMOND NECKLACE AND EARRINGS, BY FORMS**

Oval-shaped paraíba tourmalines, variously-cut diamonds, aluminum and gold, maker's mark (Forms), red Forms case

Gübelin, 2023, report nos. 23101044 and 23101045/ 1 and 2: Mozambique, indications of heating, largest majority: indications of minor clarity enhancement

Size/Dimensions: necklace 40.7 cm; earrings 4.2 cm  
Gross weight: 66.5 grams

**HK\$3,500,000-5,500,000**

**US\$450,000-710,000**

莫桑比克帕拉伊巴碧璽及鑽石項鍊及耳環套裝，附Gübelin，鑲鋁及金，  
項鍊40.7厘米，耳環4.2厘米  
Forms 設計



1899



1900

**1900**

**VAN CLEEF & ARPELS CULTURED PEARL AND DIAMOND EARRINGS**

Drop-shaped cultured pearls measuring approximately 14.09 x 16.94 and 14.06 x 16.88 mm, variously-cut diamonds, platinum and gold, signed VCA, maison's mark, numbered, grey Van Cleef & Arpels case

22 GIA, 2022: 1.70 to 0.43 carat, D to H colour, VVS1 to SI1, 20.93 carats total

Size/Dimensions: 5.5 cm

Gross weight: 23.9 grams

**Please refer to the department for gemological reports.**

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

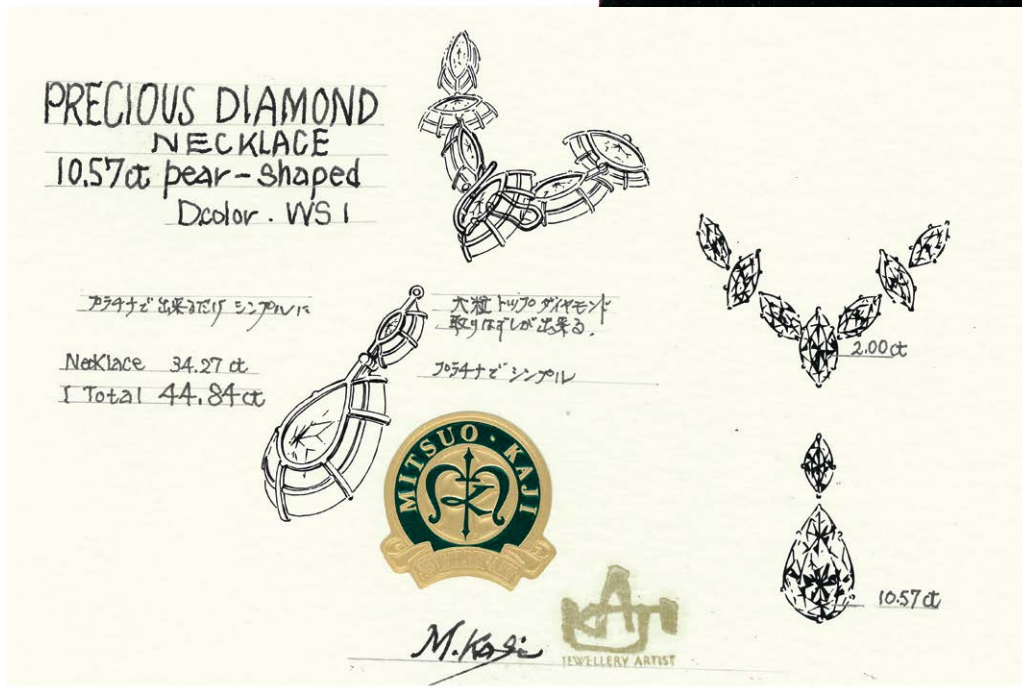
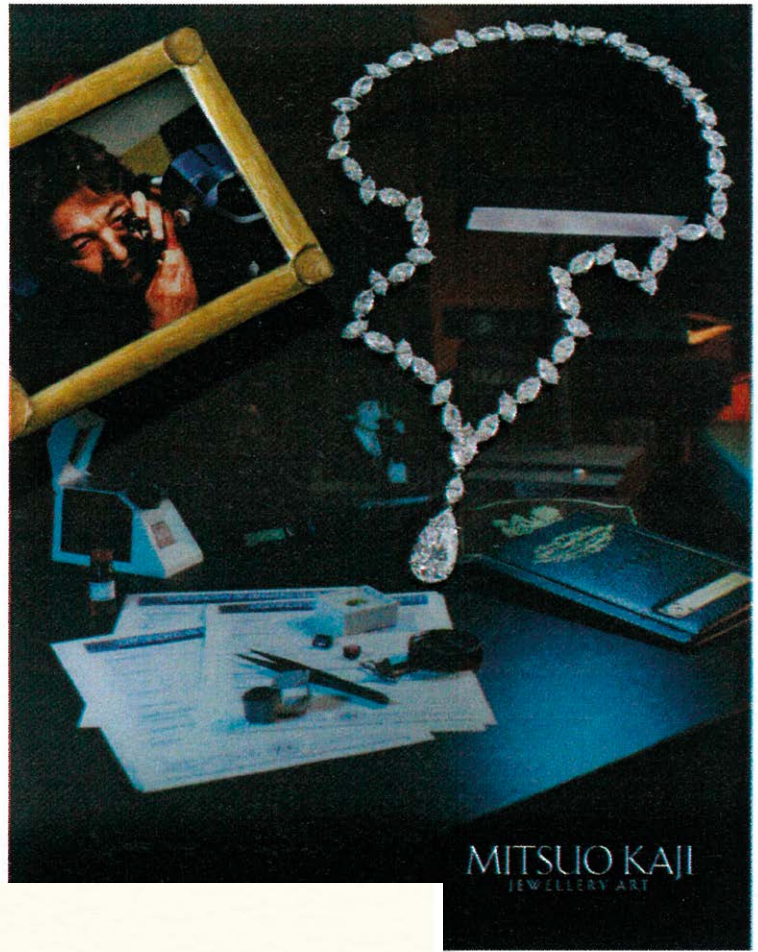
養殖珍珠耳環，珍珠14.09 x 16.94 及14.06 x 16.88毫米，配鑽石，附GIA，鑲金及鉑金，耳環5.5厘米  
Van Cleef & Arpels 設計



Born in 1944 into a watch and jewellery-making family, Mitsuo Kaji is a renowned jeweller as well as a former successful pop singer and film star in Japan. Following his family's footsteps, he founded his own jewellery design company in 1983. Inspired by the Art Nouveau decoration of the nineteenth century, Kaji enjoys blending antique with modern styles as his principal designs.

Offered as Lot 1901, the diamond necklace is created with a detachable 10.57 carats D color VVS1 clarity pear-shaped diamond (GIA, dated 2001) from the Kimberly Mine South Africa and 57 pieces of fine marquise diamonds.

It is a unique piece created by Mitsuo Kaji as part of his "Best Collection" in 2003.





PROPERTY OF A PROMINENT JAPANESE COLLECTOR

**1901**

**IMPORTANT DIAMOND PENDENT NECKLACE, BY MITSUO KAJI**

Pear-brilliant cut diamond of 10.57 carats, marquise-cut diamonds, platinum, signed MK (Mitsuo Kaji), brown Mitsuo Kaji case

GIA, 2023, report no. 11742502: 10.57 carats, D colour, VVS2 clarity

Size/Dimensions: pendant detachable 3.4 cm; necklace 41.0 cm

Gross weight: 42.0 grams

**HK\$5,500,000-8,500,000**

*US\$710,000-1,100,000*

10.57克拉D/VVS2梨形鑽石吊墜項鍊，附GIA，配鑽石，鑲鉑金，吊墜3.4厘米，項鍊41.0厘米  
Mitsuo Kaji 設計



1901





**1902**



**1903**

**1902**

**DIAMOND RING**

Cushion brilliant-cut diamond of 7.02 carats, round diamonds, gold

GIA, 2021, report no. 2165416211: 7.02 carats, D colour, Internally Flawless clarity, Type IIa

Size/Dimensions: US ring size 5 ¼  
Gross weight: 6.2 grams

**HK\$2,500,000-3,500,000**

*US\$330,000-450,000*

7.02克拉枕形D/IF Type IIa鑽石戒指，附GIA，鑲金，戒指5 ¼號

**1903**

**DIAMOND RING**

Marquis brilliant-cut diamond of 6.92 carats, bullet-shaped diamonds, platinum

GIA, 2022, report no. 5222048232: 6.92 carats, D colour, Internally Flawless clarity, Type IIb, excellent polish and symmetry

Size/Dimensions: US ring size 5 ¾  
Gross weight: 9.0 grams

**HK\$2,200,000-3,000,000**

*US\$290,000-380,000*

6.92克拉橢尖形D/IF Type IIb (極優打磨及比例) 鑽石戒指，附GIA，配鑽石，鑲白金，戒指5 ¾號





**1904**

**1904**

**A SUPERB DIAMOND RING, BY BULGARI**

Emerald-cut diamond of 21.60 carats, tapered baguette-cut diamonds, platinum, signed Bvlgari

GIA, 2023, report no. 2225693216: 21.60 carats, D colour, Flawless clarity, Type IIa, excellent polish and symmetry

Size/Dimensions: US ring size 6

Gross weight: 14.9 grams

**HK\$12,800,000-18,000,000**

*US\$1,700,000-2,300,000*

21.60克拉長方形 D/FL Type IIa (極優打磨及比例) 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6號  
Bulgari設計





# GIA®

GIA REPORT  
2223481327

Verify this report at GIA.edu

### GIA NATURAL DIAMOND GRADING REPORT

September 20, 2023  
GIA Report Number ..... 2223481327  
Shape and Cutting Style ..... Round Brilliant  
Measurements ..... 22.12 - 22.17 x 13.14 mm

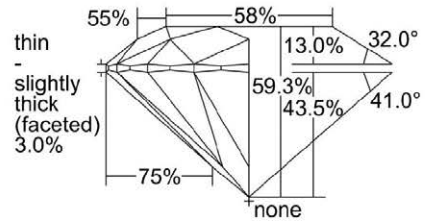
### GRADING RESULTS

Carat Weight ..... 38.88 carat  
Color Grade ..... D  
Clarity Grade ..... Flawless  
Cut Grade ..... Excellent

### ADDITIONAL GRADING INFORMATION

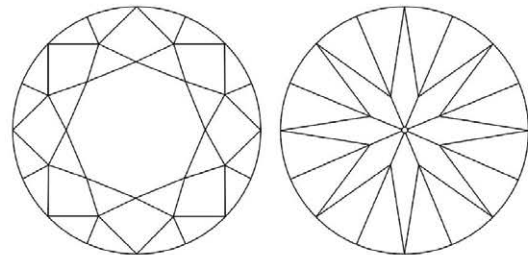
Polish ..... Excellent  
Symmetry ..... Excellent  
Fluorescence ..... None  
Inscription(s): GIA 2223481327

### PROPORTIONS



Profile to actual proportions

### CLARITY CHARACTERISTICS





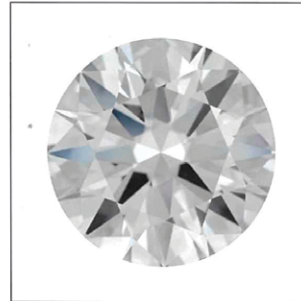
# GIA®

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GIA.edu

September 18, 2023

## DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #2223481327

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 38.88 carat Round Brilliant diamond described in GIA Diamond Grading Report #2223481327 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931



**1905**

**1905**

**AN EXCEPTIONAL UNMOUNTED DIAMOND**

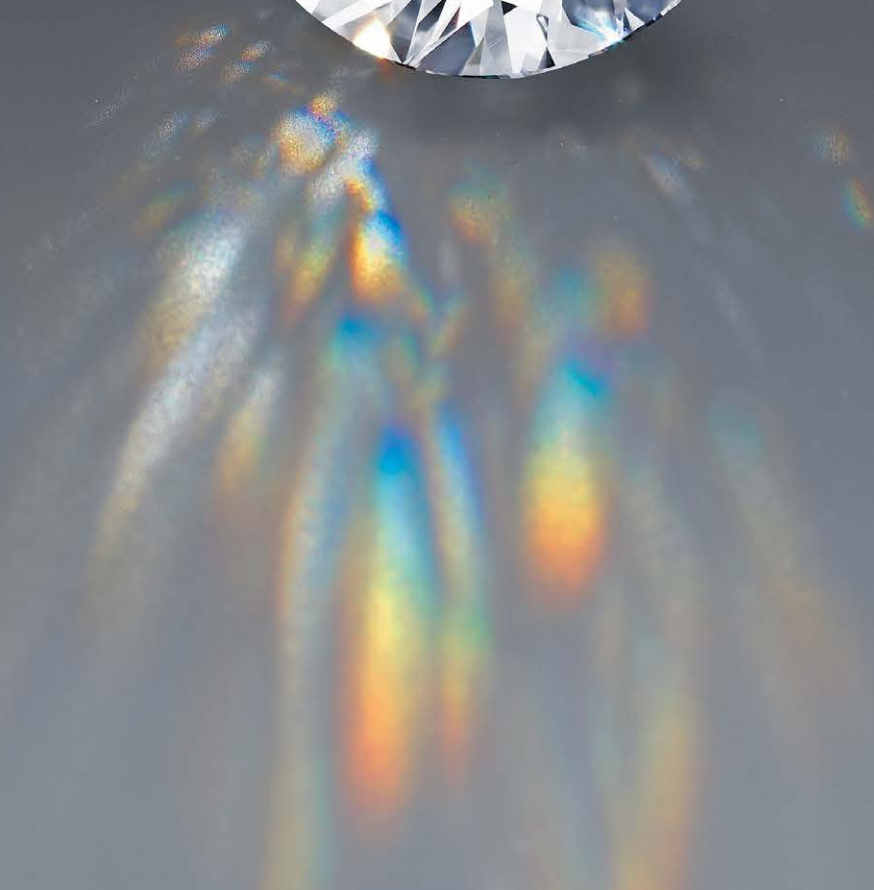
Round brilliant-cut diamond of 38.88 carats

GIA, 2023, report no. 2223481327: 38.88 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$25,000,000-35,000,000**

*US\$3,200,000-4,500,000*

38.88克拉圓形D/FL Type IIa (極優切割、打磨及比例)鑽石，附GIA







1906

**1906**

**CARTIER DIAMOND 'AGRAFE' BRACELET**

Round diamonds, gold (Swiss mark), signed Cartier, numbered

Cartier, 2017: Certificate of Authenticity

Size/Dimensions: 17.4 cm

Gross weight: 217.8 grams

**HK\$700,000-900,000**

*US\$90,000-120,000*

鑽石「Agrafe」手鍊，鑲金，手鍊17.4厘米  
Cartier 設計





1907

**1907**

**CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE' PENDENT NECKLACE**

Round diamonds, buff-top onyx, pear and drop-shaped emeralds, gold (French mark), signed Cartier, marker's mark, numbered

Cartier, 2010: Valuation Report

Size/Dimensions: necklace 42.4 cm; pendant 8.1 cm

Gross weight: 43.5 grams

**HK\$1,200,000-1,800,000**

*US\$160,000-230,000*

寶石「Panthère」吊墜項鍊，鑲金，項鍊42.4厘米，吊墜8.1厘米  
Cartier 設計

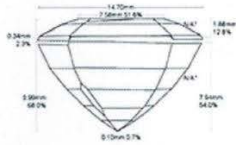




Imaging

Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

General Report Comments:

American Gemological Laboratories  
 580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • Fax: 212.764.7614  
(Please see the back of this document for important details.)

Document No: 1079691      Validation Date: 6 December 2016

**Identification**  
 Mineral Type: Natural Beryl  
 Variety: Emerald      Color Description: Green

Carat Weight: 17.05 cts      Shape: Rectangular  
 Measurements: 17.86 x 14.70 x 9.99 mm      Cutting Style: Emerald Cut

Comments:

Identification

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 America's first and most highly respected origin lab.

About Us

Founded in 1977, AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.

AGL has the distinction of being the first laboratory in the United States to issue Country-of-Origin reports. Our company and its principals have a long tradition of research into the detection of and reporting on gem identification-and-classification, gemstone treatments and provenance determinations.

Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.

AGL's testing and reporting

**Origin**  
 Provenance: Classic™ Colombia

Comments: Based on available geological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.



Origin

**Enhancement**  
 Standard: Clarity enhancement: None

Comments: This gemstone contains fissures which at the time of testing were not filled. Emeralds are commonly clarity enhanced to reduce the visibility of fissures.

Enhancement

1	2	3	4	5	6
Excellent	Very Good	Good			

Enhancement Stability Index



GEMMOLOGICAL REPORT

**Report Number**  
19080089

**Date**  
29 August 2019

**Item**  
One faceted gemstone

**Weight**  
17.05 ct

**Shape**  
octagonal

**Cut**  
step cut

**Measurements**  
17.88 x 14.71 x 9.99 mm

**Transparency**  
transparent

**Colour**  
green

**Species**  
Natural beryl

**Variety**  
Emerald

**Origin**  
Colombia

**Condition**  
No indications of clarity enhancement.

**Comments**  
See Information Sheet(s).

Important notes and limitations on the reverse.

*A. Spingardi*  
 Alessandra Spingardi

*Lidia Bellomo*  
 Lidia Bellomo





**Test Report No. 132799**

on the authenticity of the following gemstone,  
 set in a ring with diamonds

Total weight: 11.7 grams  
 (including setting and diamonds)

Shape & cut: octagonal, step cut

Measurements: approximately 17.85 x 14.70 x 10.00 mm

Declared weight: 17.05 ct  
 (see also the comments)

Colour: green of strong saturation

Identification: **EMERALD** (variety of natural beryl)

Comments: The analysed properties confirm the authenticity of this transparent emerald.  
 No indications of clarity modification in fissures

Origin: Colombia

The declared weight is in accordance with our weight estimation.

Conclusions as far as the setting permits.

**Important Notes:** The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or possible treatments (incl. heating, fissure filling, irradiation etc.). It is possible that a later re-examination of the gemstone (or pearl) by a different laboratory may lead to different findings. The scientific standards for the examination change subsequent to the examination of the gemstone(s) or pearl(s) by S. Specifically mentioned in a Report does not mean that such treatments or methods were not used with respect to any time reassess whether the gemstone(s) or pearl(s) is in accordance with this Test Report. A setting may limit: given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, a on a SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever for the accuracy of the Test Report with the valid original signatures, embossed stamps and Proof Tag™ label affixed onto the surfs and copies of a Test Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/v](http://www.ssef.ch/v)

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 25 September 2023 mr

  
 A. Klumb, MSc, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

**Appendix letter No. 132799**

**Exceptional Emerald**

The emerald described in Test Report No. 132799 from the Swiss Gemmological Institute SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described emerald is set in a ring flanked by two diamonds in a very classic design. It exhibits a remarkable size and weight of 17.05 ct (declared weight), combined with an attractive and saturated green colour and a fine clarity.

The inclusions found by microscopic examination and the analysed properties are consistent with those found in Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the *Cordillera Oriental* in the Colombian Andes. The attractive green colour of this gemstone is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest emeralds from Colombia.

In addition to these qualities, this emerald shows no indications of clarity modification in fissures at the time of testing, which is a further sign of rarity.

An emerald from Colombia of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 25 September 2023 mr

  
 A. Klumb, MSc, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
 Dr. W. Zhou, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41 admin@ssef.ch [www.ssef.ch](http://www.ssef.ch)



1908

**1908**

**A SPECTACULAR EMERALD AND DIAMOND RING**

Rectangular step-cut emerald of 17.05 carats, trapeze-cut diamonds, platinum

SSEF, 2023, report no. 132799: 17.05 carats, Colombia, no indications of clarity modification, Appendix Letter

Gübelin, 2019, report no. 19080089: 17.05 carats, Colombia, no indications of clarity enhancement

AGL, 2016, report no. 1079691: 17.05 carats, Colombia, no clarity enhancement

Size/Dimensions: US ring size 6

Gross weight: 11.7 grams

**Please note that the AGL report is over than 5 years old and may require an update.**

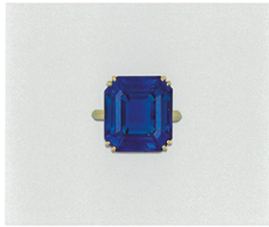
**HK\$16,000,000-25,000,000**

*US\$2,100,000-3,200,000*

17.05克拉長方形哥倫比亞天然祖母綠戒指，附SSEF、Gübelin及AGL，配鑽石，鑲鉑金，戒指6號







Imaging

Images do not accurately portray size or color.

Accu-Vu™ Imaging:



**Comments:**  
This diagram is an example and does not represent the actual facet arrangement of the item described

General Report Comments:

American Gemological Laboratories  
580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • Fax: 212.764.7614  
(Please see the back of this document for important disclosures.)

**Document No:** 1110535      **Validation Date:** 15 October 2020

**Identification**  
**Mineral Type:** Natural Corundum      **Transparency:** Transparent  
**Variety:** Sapphire      **Color Description:** Blue

**Carat Weight:** Stated by Client 16.45 cts      **Shape:** Rectangular  
**Measurements:** Approx. 15.61 x 14.02 x 7.48 mm      **Cutting Style:** Emerald Cut

**Comments:** Set in a yellow metal ring.

Identification

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America's first and most highly respected origin lab.

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AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting

**Origin**  
**Provenance:** Kashmir

**Comments:** Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Kashmir.



Origin

**Enhancement**  
**Standard:** No gemological evidence of heat      **Additional:** Clarity enhancement: None

Enhancement

**Comments:** Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance.

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™      Degree of Clarity Enhancement & Relative Rarity™

## GEMMOLOGICAL REPORT

<p><b>Report Number</b> 20100152</p> <p><b>Date</b> 29 October 2020</p> <p><b>Item</b> One faceted gemstone set in a ring</p> <p><b>Weight</b> 16.45 ct (as indicated by the client)</p> <p><b>Shape</b> octagonal</p> <p><b>Cut</b> step cut</p> <p><b>Measurements</b> approx. 15.60 x 14.00 x 7.50 mm</p> <p><b>Transparency</b> transparent</p>	<p><b>Colour</b> blue</p> <p><b>Species</b> Natural corundum</p> <p><b>Variety</b> Sapphire</p> <p><b>Origin</b> Kashmir</p> <p><b>Condition</b> No indications of heating (NTE).</p> <p><b>Comments</b> See Information Sheet(s). <small>Important notes and limitations on the reverse.</small></p>
---	---

Dr. Klaus Schollenbruch

Dr. Wenxing Xu

**Test Report No. 119877**

on the authenticity of the following gemstone,  
 set in a ring



Total weight: 7.5 grams  
 (including setting)

Shape & cut: octagonal, step cut

Measurements: approximately 15.65 x 14.00 x 7.50 mm

Declared weight: 16.45 ct  
 (see also the comments)

Colour: blue of medium strong saturation

Identification: **S A P P H I R E** (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent sapphire.

No indications of heating.

Origin: Kashmir

The declared weight is in accordance with our weight estimation.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting or conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever. [www.myssef.ch](http://www.myssef.ch), only the Test Report with the valid original signatures, embossed stamps and Proof Tag™ label at document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 8 December 2021 mk



A. Klumb, MSc, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +

**Appendix letter No. 119877**

**Exceptional Sapphire**

The natural sapphire described in Test Report No. 119877 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire exhibits a remarkable size and weight of approximately 16.45 ct (declared weight), and is set in a ring. The sapphire is characterised by an attractive blue colour combined with a fine purity.

The few inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The saturated velvety blue colour of this sapphire is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, which are typical and characteristic of the finest sapphires from Kashmir.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural sapphire from Kashmir of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 8 December 2021 mk

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)




A. Klumb, MSc, FGA



P. Lefèvre, MSc, DUG



**1909**

PROPERTY OF A LADY

**1909**

**A SUPREB SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 16.45 carats, baguette-cut diamonds, gold

SSEF, 2021, report no. 119877: 16.45 carats, Kashmir, no indications of heating, appendix letter

Gübelin, 2020, report no. 20100152: 16.45 carats, Kashmir, no indications of heating

AGL, 2020, report no. 1110535: 16.45 carats, Kashmir, no gemological evidence of heat and no clarity enhancement

Size/Dimensions: US ring size 5 ¾

Gross weight: 10.4 grams

**HK\$7,800,000-9,800,000**

*US\$1,100,000-1,300,000*

16.45克拉長方形喀什米爾天然藍寶石戒指，附SSEF、Gübelin及AGL，配鑽石，鑲金，戒指5 ¾號





# GIA®

GIA REPORT  
5221064868

Verify this report at GIA.edu

## GIA NATURAL COLORED DIAMOND REPORT

December 23, 2021

Report Type ..... Grading Report

GIA Report Number ..... 5221064868

Shape and Cutting Style ..... Pear Modified Brilliant

Measurements ..... 13.22 x 7.89 x 4.75 mm

Carat Weight ..... 3.51 carat

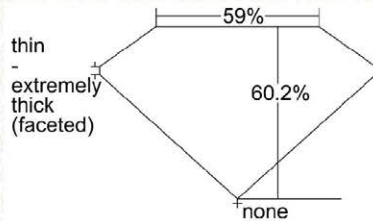
Color Grade ..... Fancy Vivid Blue

Color Origin ..... Natural

Color Distribution ..... Even

Clarity Grade ..... VS2

Proportions:



Profile not to actual proportions

Polish ..... Very Good

Symmetry ..... Good

Fluorescence ..... None

Inscription(s): GIA 5221064868

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

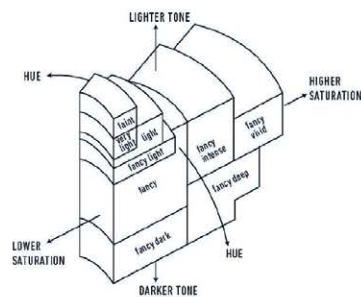
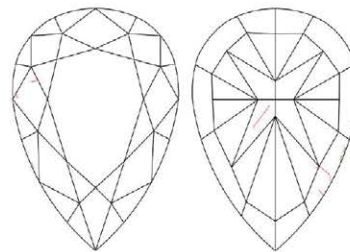


Illustration of GIA fancy color grade interrelationships

### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VERY VERY SLIGHTLY INCLUDED VVS <sub>1</sub>
VERY VERY SLIGHTLY INCLUDED VVS <sub>2</sub>
VERY SLIGHTLY INCLUDED VS <sub>1</sub>
VERY SLIGHTLY INCLUDED VS <sub>2</sub>
SLIGHTLY INCLUDED SI <sub>1</sub>
SLIGHTLY INCLUDED SI <sub>2</sub>
INCLUDED I <sub>1</sub>
INCLUDED I <sub>2</sub>
INCLUDED I <sub>3</sub>

### CLARITY CHARACTERISTICS



### KEY TO SYMBOLS\*

- ~ Feather
- ~ Indented Natural

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





1910

**1910**

**AN EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid blue pear modified brilliant-cut diamond of 3.51 carats, round diamonds, gold

GIA, 2021, report no. 5221064868: 3.51 carats, Fancy Vivid Blue colour, VS2 clarity

Size/Dimensions: US ring size 6 ½

Gross weight: 7.7 grams

**HK\$45,000,000-65,000,000**

*US\$5,800,000-8,300,000*

3.51克拉梨形艷彩藍色VS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號







# GIA®

GIA REPORT  
6019089

Verify this report at GIA.edu

## GIA NATURAL COLORED DIAMOND REPORT

August 01, 2023

Report Type ..... Grading Report

GIA Report Number ..... 6019089

Shape and Cutting Style ..... Cushion Brilliant

Measurements ..... 17.73 x 14.41 x 9.18 mm

Carat Weight ..... 15.48 carat

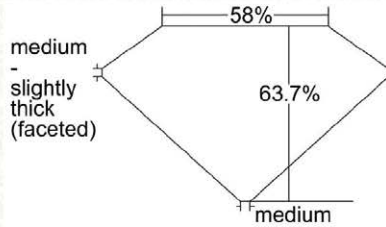
Color Grade ..... Fancy Intense Pink

Color Origin ..... Natural

Color Distribution ..... Uneven

Clarity Grade ..... Internally Flawless

Proportions:



Profile not to actual proportions

Polish ..... Very Good

Symmetry ..... Very Good

Fluorescence ..... None

Inscription(s): GIA 6019089

Comments: Minor details of polish are not shown.

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

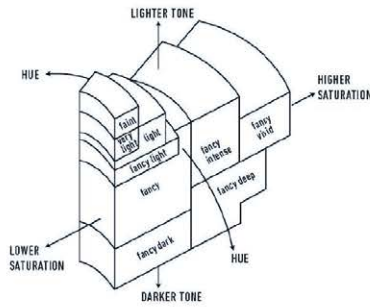
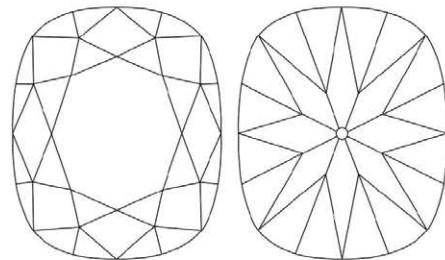


Illustration of GIA fancy color grade interrelationships

### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

### CLARITY CHARACTERISTICS







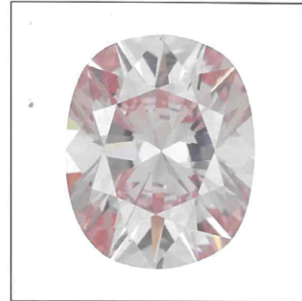
GIA®

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F +1 760 603 1814  
E labservice@gia.edu  
GIA.edu

August 01, 2023

**DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT  
#6019089**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 15.48 carat Cushion Brilliant diamond described in GIA Colored Diamond Grading Report #6019089 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931



## Auction Records for Fancy Intense Pink Diamond

---

Christie's NY The Princie Diamond, 2013

34.65 Carats

Fancy Intense Pink

VS2, Type IIa, Golconda

Price realized: USD 39,323,750

PPC \$ Price Realized: USD 1,134,885

---



Sotheby's Geneva , 2016

17.07 Carats

Fancy Intense Pink

VVS1

Price realized: USD 20,778,352

PPC \$ Price Realized: USD 1,217,244

---



Christie's Hong Kong The Perfect Pink, 2010

14.23 Carats

Fancy Intense Pink

VVS2, Type IIa

Price realized: USD 23,165,968

PPC \$ Price Realized: USD 1,627,967

---



Sotheby's Geneva, 2016

13.02 Carats

Fancy Intense Pink

IF

Price realized: USD 16,232,308

PPC \$ Price Realized: USD 1,229,720

---



Christie's Hong Kong The Martian Pink, 2012

12.04 Carats

Fancy Intense Pink

VS1, Type IIa

Price realized: USD 17,395,728

PPC \$ Price Realized: USD 1,444,828

---



Christie's Hong Kong, 2015

9.07 Carats

Fancy Intense Pink

IF, Type IIa

Price realized: USD 12,643,776

PPC \$ Price Realized: USD 1,394,022

---



Christie's Geneva, 2023

6.99 Carats

Fancy Intense Pink

VS2, Type IIa, Golconda

Price realized: USD 10,242,400

PPC \$ Price Realized: USD 1,465,293

---







1911

PROPERTY OF A PRIVATE COLLECTOR

**1911**

### **THE PINK SUPREME**

#### **A MAGNIFICENT COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink cushion brilliant-cut diamond of 15.48 carats, pear and round diamonds, gold

GIA, 2023, report no. 6019089: 15.48 carats, Fancy Intense Pink colour, Internally Flawless clarity, Type IIa

Size/Dimensions: US ring size 6 ½

Gross weight: 10.50 grams

**HK\$70,000,000-100,000,000**

*US\$9,000,000-13,000,000*

15.48克拉枕形濃彩粉紅色 IF Type IIa 鑽石戒指，附GIA，配鑽石，鑲金，戒指6 ½號









# GIA®

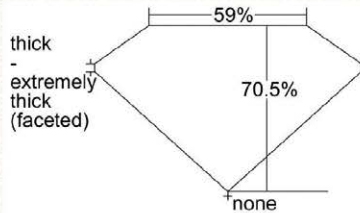
GIA REPORT  
2221980817

Verify this report at GIA.edu

**GIA NATURAL COLORED DIAMOND REPORT**

June 26, 2023  
 Report Type ..... Grading Report  
 GIA Report Number ..... 2221980817  
 Shape and Cutting Style ..... Cushion Modified Brilliant  
 Measurements ..... 24.19 x 24.10 x 17.00 mm

Carat Weight ..... 88.08 carat  
 Color Grade ..... Fancy Intense Yellow  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... Internally Flawless  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Good  
 Fluorescence ..... None

**Comments:** Minor details of polish are not shown.

GIA.edu

**ADDITIONAL INFORMATION**

**GIA COLORED DIAMOND SCALE**

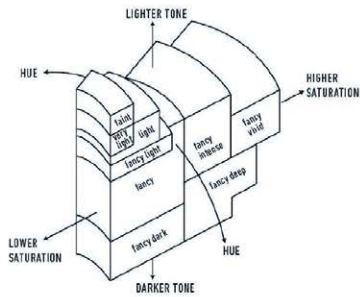
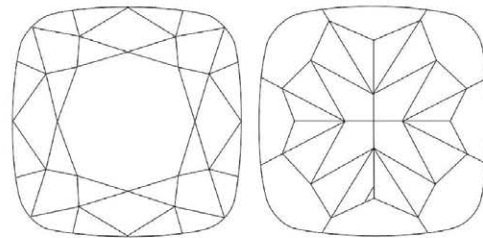


Illustration of GIA fancy color grade interrelationships

**GIA CLARITY SCALE**

FLAWLESS
INTERNALLY FLAWLESS
VERY VERY SLIGHTLY INCLUDED VVS <sub>1</sub>
VERY VERY SLIGHTLY INCLUDED VVS <sub>2</sub>
VERY SLIGHTLY INCLUDED VS <sub>1</sub>
VERY SLIGHTLY INCLUDED VS <sub>2</sub>
SLIGHTLY INCLUDED SI <sub>1</sub>
SLIGHTLY INCLUDED SI <sub>2</sub>
INCLUDED I <sub>1</sub>
INCLUDED I <sub>2</sub>
INCLUDED I <sub>3</sub>

**CLARITY CHARACTERISTICS**



**KEY TO SYMBOLS\***

△ Extra Facet

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

## COLOURED DIAMOND INDEX

NO.	WEIGHT	COLOR	CLARITY	CUT
1	4.02	D	IF	Marquise Brilliant
2	4.02	D	IF	Marquise Brilliant
3	2.50	D	IF	Marquise Brilliant
4	2.48	D	IF	Marquise Brilliant
5	2.24	D	IF	Marquise Modified Brilliant
6	2.01	D	IF	Marquise Brilliant
7	1.52	D	IF	Marquise Modified Brilliant
8	1.50	D	IF	Marquise Brilliant
9	1.28	D	IF	Marquise Brilliant
10	1.17	D	IF	Marquise Brilliant
11	1.02	D	IF	Marquise Brilliant
12	1.01	D	IF	Marquise Brilliant
13	1.02	D	IF	Marquise Brilliant
14	1.01	D	IF	Marquise Brilliant
15	1.44	D	IF	Pear Brilliant
16	1.40	D	IF	Pear Brilliant
17	1.30	D	IF	Pear Brilliant
18	1.28	D	IF	Pear Brilliant
19	1.07	D	IF	Pear Brilliant
20	1.06	D	IF	Pear Brilliant
21	1.04	D	IF	Pear Brilliant
22	1.00	D	IF	Pear Brilliant
23	0.90	D	IF	Pear Brilliant
24	0.89	D	IF	Pear Brilliant
25	0.84	D	IF	Pear Brilliant
26	0.84	D	IF	Pear Brilliant
27	0.80	D	IF	Pear Brilliant
28	0.77	D	IF	Pear Brilliant
29	0.74	D	IF	Pear Brilliant
30	0.73	D	IF	Pear Brilliant
31	0.72	D	IF	Pear Brilliant
32	0.72	D	IF	Pear Brilliant
33	0.71	D	IF	Pear Brilliant
34	0.71	D	IF	Pear Brilliant
35	0.71	D	IF	Pear Brilliant
36	0.70	D	IF	Pear Brilliant
37	0.70	D	IF	Pear Brilliant
38	0.67	D	IF	Pear Brilliant
39	0.60	D	IF	Pear Brilliant
40	0.60	D	IF	Pear Brilliant



PROPERTY OF A PRIVATE COLLECTOR

**1912**

**A SPECTACULAR COLOURED DIAMOND AND DIAMOND BRACELET**

Fancy intense yellow cushion modified brilliant-cut diamond of 88.08 carats, marquise modified brilliant-cut, marquise brilliant-cut, pear brilliant-cut and round diamonds, platinum

GIA, 2023, report no. 2221980817: 88.08 carats, Fancy Intense Yellow colour, Internally Flawless clarity  
40 GIA, 2021-2018: 4.02 to 0.60 carat, D colour, Internally Flawless clarity, 49.74 carats total

Size/Dimensions: 18.0 cm

Gross weight: 60.5 grams

**Please note that 1 GIA report is over 5 years old and may require an update.**

**HK\$12,000,000-18,000,000**

*US\$1,600,000-2,300,000*

88.08克拉枕形濃彩黃色IF鑽石手鍊，配40顆4.02至0.60克拉D/IF鑽石，附GIA，鑲鉑金，手鍊18.0厘米



1912



**MAGNIFICENT  
JEWELS:  
ONLINE AUCTION**  
**瑰麗珠寶及翡翠首飾：  
網上拍賣**

*21-30 NOVEMBER 2023*  
2023年11月21-30日

CHRISTIE'S 佳士得



# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**2001**

**CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING**

鑽石、祖母綠及瑪瑙「PANTHÈRE」戒指  
Cartier 設計

**HK\$160,000-250,000**



**2003**

**CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING**

鑽石、祖母綠及瑪瑙「PANTHÈRE」戒指  
Cartier 設計

**HK\$240,000-350,000**



**2002**

**CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE' NECKLACE**

鑽石、祖母綠及瑪瑙「PANTHÈRE」項鍊  
Cartier 設計

**HK\$280,000-380,000**



**2004**

**CARTIER DIAMOND 'PANTHÈRE 1925' WRISTWATCH**

鑽石「PANTHÈRE 1925」腕錶  
Cartier 設計

**HK\$10,000-20,000**



**2005**  
COLOURED DIAMOND AND DIAMOND RING  
有色鑽石及鑽石戒指

**HK\$1,600,000-2,500,000**



**2007**  
COLOURED DIAMOND AND DIAMOND EARRINGS  
有色鑽石及鑽石耳環

**HK\$300,000-500,000**



**2006**  
COLOURED DIAMOND AND DIAMOND RING  
有色鑽石及鑽石戒指

**HK\$550,000-800,000**



**2008**  
COLOURED DIAMOND RING  
有色鑽石戒指

**HK\$120,000-180,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**2009**

**DIAMOND RING**

鑽石戒指

**HK\$380,000-480,000**



**2011**

**DAVID MORRIS DIAMOND PENDENT EARRINGS**

鑽石吊墜耳環

David Morris 設計

**HK\$280,000-380,000**



PROPERTY OF A GENTLEMAN

**2010**

**DIAMOND RING**

鑽石戒指

**HK\$280,000-380,000**



PROPERTY OF A LADY

**2012**

**DIAMOND BROOCH**

鑽石胸針

**HK\$80,000-120,000**



**2013**  
**SAPPHIRE AND DIAMOND RING**  
藍寶石及鑽石戒指

**HK\$480,000-680,000**



**2015**  
**SAPPHIRE AND DIAMOND RING**  
藍寶石及鑽石戒指

**HK\$260,000-350,000**



PROPERTY OF A LADY

**2014**  
**EMERALD AND DIAMOND RING**  
祖母綠及鑽石戒指

**HK\$300,000-500,000**



**2016**  
**SAPPHIRE AND DIAMOND PENDENT NECKLACE**  
藍寶石及鑽石吊墜項鍊

**HK\$240,000-350,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**2017**

**BULGARI CULTURED PEARL, SPINEL AND DIAMOND SAUTOIR**

養殖珍珠、尖晶石及鑽石項鍊  
Bulgari 設計

**HK\$200,000-300,000**



**2019**

**TIFFANY & CO. BY SCHLUMBERGER STUDIO, RUBELLITE AND DIAMOND 'BIRD ON A ROCK' BROOCH**

電氣石及鑽石「BIRD ON A ROCK」胸針  
Tiffany & Co. Schlumberger Studio 設計

**HK\$150,000-250,000**



**2018**

**TIFFANY & CO. BY SCHLUMBERGER STUDIO, CITRINE AND DIAMOND 'BIRD ON A ROCK' BROOCH**

黃水晶及鑽石「BIRD ON A ROCK」胸針  
Tiffany & Co. Schlumberger Studio 設計

**HK\$180,000-280,000**



PROPERTY OF A GENTLEMAN

**•2020**

**CARTIER EMERALD AND DIAMOND RING**

祖母綠及鑽石戒指  
Cartier 設計

**HK\$150,000-250,000**



PROPERTY OF A GENTLEMAN

•2021

SAPPHIRE AND DIAMOND RING

藍寶石及鑽石戒指

HK\$120,000-180,000



2023

CHANEL SET OF SAPPHIRE AND DIAMOND 'COMÈTE'  
JEWELLERY SET

藍寶石及鑽石「Comète」首飾套裝  
Chanel 設計

HK\$80,000-120,000



PROPERTY OF A GENTLEMAN

•2022

RUBY AND DIAMOND RING

紅寶石及鑽石戒指

HK\$80,000-120,000



2024

SET OF JADEITE BEAD, DIAMOND AND PERIDOT JEWELLERY

天然翡翠、鑽石及橄欖石首飾套裝

HK\$280,000-380,000

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



PROPERTY OF A LADY

**2025**

**JADEITE AND DIAMOND BROOCH**

天然翡翠及鑽石胸針

**HK\$180,000-280,000**



**2027**

**JADEITE AND DIAMOND PENDENT EARRINGS**

天然翡翠及鑽石吊墜耳環

**HK\$120,000-180,000**



PROPERTY OF A LADY

**2026**

**JADEITE AND DIAMOND PENDENT EARRINGS**

天然翡翠及鑽石吊墜耳環

**HK\$150,000-250,000**



**2028**

**JADEITE BANGLE**

天然翡翠手鐲

**HK\$120,000-180,000**



**2029**  
**JADEITE AND DIAMOND RING AND EARRINGS**  
天然翡翠蛋面及鑽石首飾

**HK\$80,000-120,000**



**2031**  
**JADEITE AND DIAMOND EARRINGS**  
天然翡翠蛋面及鑽石耳環

**HK\$50,000-80,000**



**2030**  
**JADEITE AND DIAMOND PENDENT EARRINGS**  
天然翡翠及鑽石吊墜耳環

**HK\$80,000-120,000**



**2032**  
**JADEITE AND DIAMOND PENDENT NECKLACE**  
天然翡翠及鑽石吊墜項鍊

**HK\$30,000-50,000**



# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**2033**

**JADEITE AND DIAMOND PENDANT**

天然翡翠及鑽石吊墜

**HK\$30,000-50,000**



PROPERTY OF A LADY

**-2035**

**CONCH PEARL, PEARL AND DIAMOND NECKLACE**

天然海螺珍珠、鑽石及珍珠項鍊

**HK\$150,000-250,000**



PROPERTY OF A LADY

**2034**

**VAN CLEEF & ARPELS NATURAL PEARL AND DIAMOND EARRINGS**

天然珍珠及鑽石耳環

Van Cleef & Arpels 設計

**HK\$350,000-550,000**



**2036**

**NATURAL PEARL AND DIAMOND EARRINGS**

天然珍珠及鑽石耳環

**HK\$100,000-150,000**



**2037**  
**BOUCHERON CULTURED PEARL AND DIAMOND BROOCH**  
養殖珍珠及鑽石胸針  
Boucheron 設計

**HK\$80,000-120,000**



**2039**  
**VAN CLEEF & ARPELS MULTI-GEM 'LUCKY ALHAMBRA' NECKLACE**  
寶石「LUCKY ALHAMBRA」項鍊  
Van Cleef & Arpels 設計

**HK\$120,000-180,000**



**2038**  
**GIMEL TWO MULTI-GEM BROOCHES**  
寶石胸針兩枚  
Gimel 設計

**HK\$220,000-320,000**



PROPERTY OF A LADY

**2040**  
**TWO AMETHYST AND DIAMOND BROOCHES**  
紫水晶及鑽石胸針兩枚

**HK\$180,000-280,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



PROPERTY OF A LADY

**2041**

**LACHLOCHE AMETHYST, EMERALD AND DIAMOND PENDENT NECKLACE**

紫晶石、祖母綠及鑽石吊墜項鍊  
Lachloche 設計

**HK\$150,000-250,000**



**2043**

**DIAMOND TIARA**

鑽石皇冠

**HK\$300,000-500,000**



PREVIOUSLY IN THE COLLECTION OF H.R.H. THE PRINCESS MARGARET, COUNTESS OF SNOWDON

**2042**

**AN ANTIQUE PINK TOPAZ AND DIAMOND PENDENT BROOCH**

托帕石及鑽石吊墜胸針

**HK\$80,000-120,000**





PROPERTY OF A GENTLEMAN

**2044**

**CARTIER DIAMOND RING**

鑽石戒指  
Cartier 設計

**HK\$300,000-500,000**



PROPERTY OF A LADY

**2046**

**DIAMOND RING**

鑽石戒指

**HK\$240,000-340,000**



**2045**

**CARTIER DIAMOND BROOCH**

鑽石胸針  
Cartier 設計

**HK\$240,000-350,000**



**2047**

**BULGARI ONYX AND DIAMOND NECKLACE**

瑪瑙及鑽石項鍊  
Bulgari 設計

**HK\$150,000-250,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



PROPERTY OF AN ASIAN LADY

**2048**

**DIAMOND BRACELET**

鑽石手鍊

**HK\$120,000-180,000**



PROPERTY OF A GENTLEMAN

**•2050**

**SAPPHIRE AND DIAMOND RING**

藍寶石及鑽石戒指

**HK\$120,000-180,000**



PROPERTY OF A GENTLEMAN

**2049**

**SAPPHIRE AND DIAMOND RING**

藍寶石及鑽石戒指

**HK\$280,000-380,000**



PROPERTY OF A GENTLEMAN

**•2051**

**SET OF RUBY AND DIAMOND EARRINGS AND RING**

紅寶石及鑽石戒指及耳環套裝

**HK\$200,000-300,000**

All lots highlighted with red titles are offered "without reserve"



PROPERTY OF A GENTLEMAN

**•2052**

**SET OF RUBY AND DIAMOND EARRINGS AND RING**

紅寶石及鑽石戒指及耳環套裝

**HK\$200,000-300,000**



PROPERTY OF A GENTLEMAN

**•2054**

**EMERALD AND DIAMOND RING**

祖母綠及鑽石戒指

**HK\$120,000-180,000**



PROPERTY OF A LADY

**2053**

**NATURAL PEARL OR RUBY BEAD NECKLACE**

天然珍珠及紅寶石項鍊

**HK\$180,000-280,000**



PROPERTY OF A GENTLEMAN

**•2055**

**EMERALD AND DIAMOND RING**

祖母綠及鑽石戒指

**HK\$30,000-50,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



PROPERTY OF A LADY

**2056**

**SAPPHIRE AND DIAMOND RING**

藍寶石及鑽石戒指

**HK\$300,000-500,000**



**Δ2058**

**RUBY, COLOURED DIAMOND AND DIAMOND RING**

紅寶石、有色鑽石及鑽石戒指

**HK\$150,000-250,000**



PROPERTY OF A LADY

**2057**

**SAPPHIRE AND DIAMOND BROOCH**

天然藍寶石及鑽石胸針

**HK\$180,000-280,000**



**2059**

**JADEITE BANGLE**

天然翡翠手鐲

**HK\$280,000-380,000**



**2060**  
**JADEITE AND DIAMOND BROOCH/PENDANT**  
**AND EARRINGS SET**  
天然翡翠及鑽石胸針及耳環  
**HK\$180,000-280,000**



**2062**  
**JADEITE AND DIAMOND PENDENT EARRINGS**  
天然翡翠及鑽石耳環  
**HK\$95,000-120,000**



**2061**  
**JADEITE PENDENT NECKLACE**  
天然翡翠吊墜項鍊  
**HK\$100,000-150,000**



**2063**  
**JADEITE AND DIAMOND EARRINGS**  
天然翡翠及鑽石耳環  
**HK\$80,000-120,000**



# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**•2064**

**JADEITE, COLOURED DIAMOND AND RUBY EARRINGS**

天然翡翠、有色鑽石及紅寶石耳環

**HK\$80,000-120,000**



**2066**

**JADEITE AND DIAMOND PENDENT EARRINGS**

天然翡翠及鑽石吊墜耳環

**HK\$60,000-80,000**



**•2065**

**JADEITE AND DIAMOND EARRINGS**

天然翡翠及鑽石耳環

**HK\$80,000-120,000**



PROPERTY OF A GENTLEMAN

**•2067**

**JADEITE AND DIAMOND RING**

天然翡翠及鑽石戒指

**HK\$50,000-80,000**

All lots highlighted with red titles are offered "without reserve"



**2068**  
**JADEITE AND DIAMOND PENDENT EARRINGS**  
天然翡翠及鑽石吊墜耳環

**HK\$20,000-30,000**



**2070**  
**JADEITE AND DIAMOND PENDENT NECKLACE**  
天然翡翠及鑽石吊墜項鍊

**HK\$20,000-30,000**



**2069**  
**JADEITE BANGLE**  
天然翡翠手鐲

**HK\$30,000-50,000**



**2071**  
**JADEITE AND DIAMOND PENDENT NECKLACE**  
天然翡翠及鑽石吊墜項鍊

**HK\$15,000-25,000**

# MAGNIFICENT JEWELS ONLINE

瑰麗珠寶及翡翠首飾：網上拍賣

21-30 November 2023 | 11月21-30日



**•2072**

**JADEITE AND DIAMOND PENDENT NECKLACE**

天然翡翠及鑽石吊墜項鍊

**HK\$12,000-18,000**



PROPERTY OF A GENTLEMAN

**•2074**

**EMERALD AND DIAMOND RING**

祖母綠及鑽石戒指

**HK\$60,000-80,000**



PROPERTY OF A GENTLEMAN

**•2073**

**SAPPHIRE AND DIAMOND RING**

藍寶石及鑽石戒指

**HK\$120,000-180,000**



PROPERTY OF A GENTLEMAN

**•2075**

**SAPPHIRE AND DIAMOND RING**

藍寶石及鑽石戒指

**HK\$50,000-80,000**



**2076**  
**EMERALD AND DIAMOND RING**  
祖母綠及鑽石戒指

**HK\$40,000-60,000**



**•⊕2078**  
**CHOPARD RUBY AND DIAMOND 'IMPERIALE' WRISTWATCH**  
紅寶石和鑽石「IMPERIALE」腕錶  
Chopard 設計

**HK\$20,000-30,000**



**2077**  
**CARTIER 'BAIGNOIRE ALLONGEE' WRISTWATCH**  
「BAIGNOIRE ALLONGEE」腕錶  
Cartier 設計

**HK\$50,000-80,000**



**•⊕2079**  
**CHOPARD DIAMOND WRISTWATCH**  
鑽石腕錶  
Chopard 設計

**HK\$10,000-20,000**

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LOT	WEIGHT	COLOUR	CLARITY	CUT
1905	38.88	D	Flawless (Type IIa)	Round (ex cut, polish, symmetry)
1904	21.60	D	Flawless (Type IIa)	Emerald (ex polish, symmetry)
1835	11.69	D	Flawless (Type IIa)	Round (ex cut, polish, symmetry)
1836	11.09	D	Flawless (Type IIa)	Oval (ex polish, symmetry)
	10.17	D	Flawless (Type IIa)	Oval (ex polish, symmetry)
1818	3.02	D	Flawless	Pear (ex polish, symmetry)
	3.02	D	Internally Flawless	Pear (ex polish, symmetry)
1883	40.05, Golconda	D	Internally Flawless (Type IIa)	Pear
1884	10.35, Golconda	D	Internally Flawless (Type IIa)	Cushion
1902	7.02	D	Internally Flawless (Type IIa)	Cushion
1903	6.92	D	Internally Flawless (Type IIb)	Marquise (ex polish, symmetry)
1901	10.57	D	VVS2	Pear
1863	7.63	D	VVS2	Oval (ex polish), improvable
1870	3.15	D	VS2	Heart
	3.06	D	SI1	Heart
1833	10.02	D	SI1	Pear
1866	3.05	E	VS2	Round
	4.15	F	VS2	Round
1820	5.06	F	VS1	Round
1832	5.03	F	VVS2	Pear (ex polish)
1811	7.20	I	VVS2	Cut-cornered rectangular
1813	11.04	K	VVS2	Square emerald
1810	12.13	L	VS2	Round (ex cut, symmetry)
1812	10.06	L, Faint Brown	VS1	Emerald
1814	13.53	Q to R	VS1	Round
1815	14.26	S to T	VVS1	Round

# COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1910	3.51	Fancy Vivid Blue	VS2	Pear
1872	2.01	Fancy Vivid Blue	VS2	Cushion
	2.00	Fancy Vivid Pink	VS2 (Type IIa)	Cushion (ex polish)
	1.01	Fancy Intense Blue	VS1	Cushion (ex polish)
	1.01	Fancy Intense Purple-Pink	SI1 (Type IIa)	Cushion (ex polish)
1912	88.08	Fancy Intense Yellow	Internally Flawless	Cushion
1911	15.48	Fancy Intense Pink	Internally Flawless (Type IIa)	Cushion
1816	10.83	Fancy Intense Yellow	VVS2	Round
1866	3.62	Fancy Intense Yellow	VVS2	Round (ex polish)
	3.31	Fancy Intense Yellow	VVS1	Round
1817	14.17	Fancy Yellow	VS1	Pear
1865	10.50	Fancy Yellow	SI1	Cut cornered rectangular
1869	4.12	Fancy Orangy Pink	SI1	Cushion
1870	1.30	Fancy Blue	SI2	Heart
	1.26	Fancy Purplish Pink	I1	Heart
1868	7.04	Fancy Light Pink-Brown	VVS2	Emerald (potential)
1867	5.37	Very Light Blue	VVS1	Round

## COLOURED STONE INDEX

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1855	62.82 total	Burma	No heat, a few 'pigeon blood red'	Oval, cushion
1880	51.28 total	Burma	No heat, a few 'pigeon blood red'	Oval
1879	5.03	Burma	No heat, 'pigeon blood red'	Oval
1848	4.27	Burma	No heat	Cushion
1878	4.01, 3.23, 0.65, 0.64	Burma	No heat	Oval
1847	2.00	Burma	No heat	Square cushion

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1909	16.45	Kashmir	No heat	Octagonal
1876	12.89	Burma	No heat	Oval
1875	24.60	Ceylon	No heat	Cushion
1874	22.43	Ceylon	No heat	Oval
1853	14.15	Ceylon	No heat	Oval
1854	13.49, 12.39	Ceylon	No heat	Cushion

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1809	26.48	Colombia	No oil	Cushion cabochon
1908	17.05	Colombia	No oil	Octagonal
1877	5.80	Colombia	No oil	Octagonal
1807	43.51 total	Colombia	Minor oil	Oval
1850	27.67	Colombia	Minor oil	Octagonal

### STAR RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1852	15.05	Burma	No heat	Cabochon
1851	10.18	Burma	No heat	Cabochon

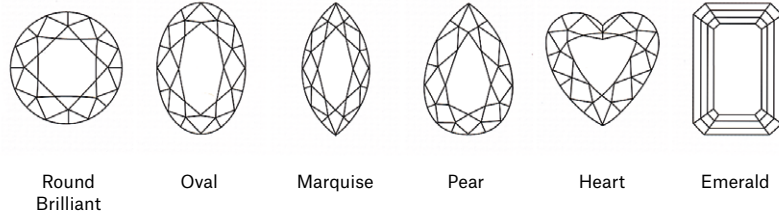
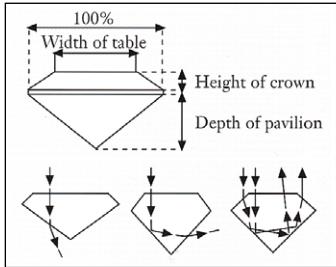
### COLOURED SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1898	29.18	Burma	No heat	Oval
1804	n/a	Madagascar	No heat	Heart

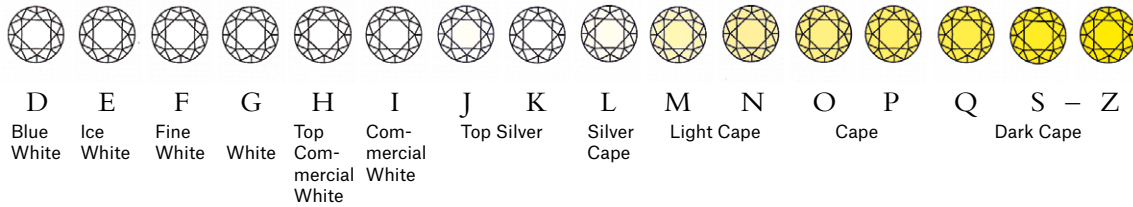


# DIAMONDS • THE 4 C'S

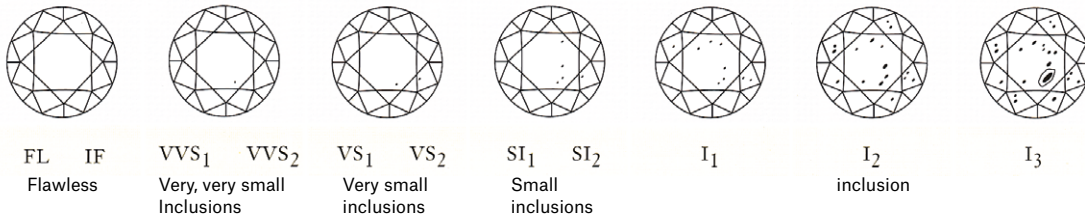
## Cut



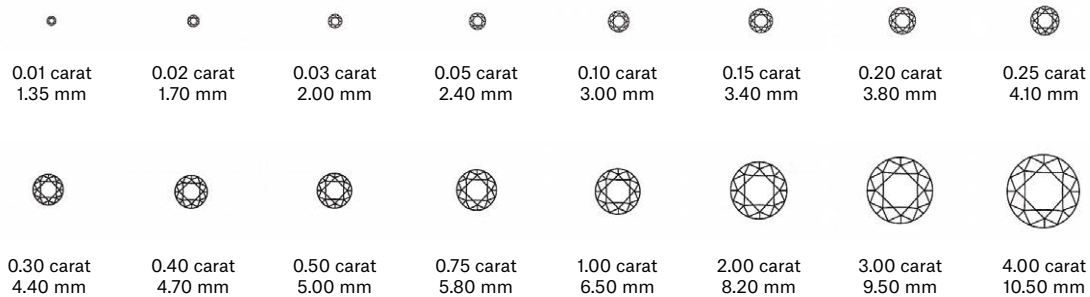
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email [infoasia@christies.com](mailto:infoasia@christies.com).

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 [infoasia@christies.com](mailto:infoasia@christies.com)。

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity,

quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not

available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will

retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for lots only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at [www.christies.com](http://www.christies.com) or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical

amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol - next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- withdraw any lot;
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

## 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

## 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 26% of the hammer price up to and including HK\$7500,000, 21% on that part of the hammer price over HK\$7500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and  
(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will

use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we or a third party warehouse will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
- (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on

+852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory material are marked with the symbol  $\times$  and are offered with the benefit of being registered as "exempt" in accordance with the UK ivory Act. Handbags containing endangered or protected species material are marked with the symbol = or = and further information can be found in paragraph G5(h) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with

all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any

auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on

[www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer** : individual auctioneer and/or Christie's.

**authentic** : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**Subheading** : has the meaning given to it in paragraph E2.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍賣價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近日錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 除非經過寶石學實驗室的測試，否則我們無法明顯知道鑽石是天然還是合成的。如果鑽石經過測試，我們將提供寶石學報告。
- (c) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (d) **目錄描述**中的某些重量僅供參考，因為它們是通過測量估算的，因此不應被依賴為精確。
- (e) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

告。我們不保證也不對寶石鑒定實驗室可能附帶**拍賣品**的任何報告或證書負責。

- (f) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
- (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
- (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。



## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意繳付**購買款項**和其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，並可以在佳士得微信小程序中做出申請。佳士得只會能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填寫妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**底價估價**的 50% 進行競投；如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

## C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

### 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用 · 標記。**底價**不會高於**拍賣品**的**底價估價**，除

非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**底價估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號 · 以資識別。

## 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

## 4. 競投

**拍賣官**接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

## 5. 代表賣方競投

**拍賣官**可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**底價估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品落槌價**計算的**買方酬金**。酬金費率按每件**拍賣品落槌價**首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不

須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方**保證**其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其有法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有

所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。
- 要申索**真品保證**下的權利，您必須：
  - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- 書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
  - 此額外**保證**不適用於：
    - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
    - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    - 沒有標題的書籍；
    - 沒有標明**估價**的已售**拍賣品**；
    - 目錄中表明售出後不可退貨的書籍；
    - 狀況**報告中或拍賣時公告的瑕疵。
  - 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相

同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫。真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。  
以上E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以大階字體注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上E2(b) - (e) 所有提及**標題**之處應被理解為**標題及副標題**。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：  
(i) **落槌價**；和  
(ii) **買方酬金**；和  
(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄[www.christies.com/MyChristies](http://www.christies.com/MyChristies)進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中1號  
銀行編號：004  
賬號：062-305438-001

賬名：Christie’s Hong Kong Limited

收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下(d)段；

(iv) 現金

本公司每年只接受每位買方總數不超過港幣80,000元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道18號歷山大廈22樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話+852 2760 1766或發電郵至postsaleasia@christies.com。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起31日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

### 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加7%的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和  
(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第31日起根據G(d)(i)及(ii)段向您收取倉儲和運輸費用。在此情況下，G(d)(iv)段將適用。

### 5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上F4段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- (b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：
  - (i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。
  - (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
  - (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - (v) 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

### 2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿

足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

- (b) 你應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果您佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

- (c) **含有受保護動植物物的拍賣品**  
由瀕危物種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在拍賣詳情中注有 ~ 號。這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鱈魚皮、短吻鱈皮及駝鳥皮。由於您或需要獲得相關牌照，若您有意將含有野生動物物料的任何**拍賣品**從出售地進口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法例和規定。在某些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的**拍賣品**均標有 x 符號，並根據英國《象牙法》登記為“豁免”物品。含有瀕危或受保護物種物料的手袋注有 ~ 號或 = 號，進一步資料請參見以下第 G5(h) 段。如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

### (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象

牙，不被視為取消拍賣和退回購買款項的依據。

### (e) 源自伊朗的拍賣品

為方便買方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的“傳統工藝作品”（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有 OFAC 的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您使用佳士得的一般 OFAC 牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向 OFAC 披露您的個人資料及您對牌照的使用。

### (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

### (g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱈或鱈魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料物料的錶帶給買方。

### (h) 手袋

注有 ~ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可將這些手袋在售後運送到香港特別行政區境外是不可能的。注有 = 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制，需要出口/進口許可將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加

的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
- (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官**：個人拍賣官和 / 或佳士得。

**真品**：以下所述的真實作品，而不是複製品或贗品；

- (a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- (b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- (c) **拍賣品**在**標題**被描述為某**來源**，則為該**來源**的作品；
- (d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在本協議 E2 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**落槌價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

**落槌價**：**拍賣官**接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密**底價**出售。**拍賣場通告**：張貼於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

**副標題**：如 E2 段所列出的意思。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✕

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale • Buying at Christie's.

Ψ

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定 · 買方須知”一章的最後一頁。

◦

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△

佳士得或其他**佳士得集團**公司對該**拍賣品**持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆

佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

✕

對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

•

不設**底價**的**拍賣品**，不論其在本目錄中的**售前估價**，該**拍賣品**將售賣給出價最高的競投人。

~

**拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定 · 買方須知第H2(c)段。

Ψ

瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

**▲: Property in which Christie's or another Christie's Group company has an ownership or financial interest**

From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol **▲** next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### • Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol **•** next to the lot number.

#### •◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **•◆**.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ⌘ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol **⌘**. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

#### Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating [www.christies.com](http://www.christies.com) with the relevant information (time permitting) or otherwise by a pre-sale or **pre-lot** announcement.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

#### Removal of Watch Batteries

Lots marked with the symbol **⊕** in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

## JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

## QUALIFIED HEADINGS

- "Attributed to": in Christie's **qualified** opinion is probably a work by the jewellery/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

#### Other information included in the catalogue description

- "Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

#### Periods

- Art Nouveau 1895-1910
- Belle Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940s

# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

#### ▲ 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附注符號，但會于正文首頁聲明其權益。

#### ● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

#### ●◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ●◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

#### ✘ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號 ✘。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新 christies.com 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按需提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

#### 拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

#### 珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“Mount by Boucheron”：根據佳士得之意見，該珠寶製造商在生產該拍賣品時使用了由珠寶商的客戶所提供的原石。

#### 有保留的標題

“Attributed to”：根據佳士得有保留之意見，有可能是其珠寶商 / 製造商的作品，但不能保證該拍賣品是指定珠寶商 / 製造商的作品。

#### 目錄描述中包含的其他資訊

“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 時期

- Art Nouveau 1895–1910
- Bella Epoque 1895–1914
- Art Deco 1915–1935
- Retro 1940 年代



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# DELGATTO

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## DIAMOND FINANCE FUND



FINANCING FOR THE PURCHASE OF  
IMPORTANT DIAMONDS AND JEWELRY



**500+**

COMPANIES FUNDED



**\$800M+**

ALLOCATED



**10**

COUNTRIES



**100%**

CUSTOM PLANS

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Property from an Important Private Collection  
THE CALIFORNIA SUNSET EARRINGS  
COLORED DIAMOND AND DIAMOND EARRINGS  
\$7,000,000-12,000,000

**MAGNIFICENT JEWELS**

*New York, 6 December 2023*

**VIEWING**

Geneva 2 - 7 November

Hong Kong 23 - 27 November

New York 1 - 5 December

**CONTACT**

Rahul Kadakia

[rkadakia@christies.com](mailto:rkadakia@christies.com)

+1 212 636 2300

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

**CHRISTIE'S**

# BID REGISTRATION FORM

For internal use only	CTL
PADDLE NUMBER	STAFF BIDDER

**CHRISTIE'S**  
 Bid Department  
 Tel: +852 2978 9910  
 bidsasia@christies.com

Sale Title \_\_\_\_\_ Sale No. \_\_\_\_\_  
 Sale Date \_\_\_\_\_

Account No. \_\_\_\_\_  
 Account Name \_\_\_\_\_  
 Email \_\_\_\_\_  
 Invoice Address \_\_\_\_\_

Please select one  Written Bid  Telephone Bid

Lot Number	Absentee Maximum Bid or Emergency Telephone Bid (in Hong Kong Dollars, excluding Buyer's Premium)	For internal use only	
		Bought ✓ or x	Under bid to / Result

**BIDDING INCREMENTS**  
 Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bid that do not conform to the increments set below may be lowered to the next bidding interval.

HK\$1,000 to HK\$2,000 by HK\$100s  
 HK\$2,000 to HK\$3,000 by HK\$200s  
 HK\$3,000 to HK\$5,000 by HK\$200, 500, 800

(i.e.: HK\$4,200, HK\$4,500, HK\$4,800)  
 HK\$5,000 to HK\$10,000 by HK\$500s  
 HK\$10,000 to HK\$20,000 by HK\$1,000s  
 HK\$20,000 to HK\$30,000 by HK\$2,000s  
 HK\$30,000 to HK\$50,000 by HK\$2,000s, 5,000, 8,000  
 (i.e.: HK\$32,000, HK\$35,000, HK\$38,000)  
 HK\$50,000 to HK\$100,000 by HK\$5,000  
 HK\$100,000 to HK\$200,000 by HK\$10,000s

HK\$200,000 to HK\$300,000 by HK\$20,000s  
 HK\$300,000 to HK\$500,000 by HK\$20,000, 50,000, 80,000  
 (i.e.: HK\$320,000, HK\$350,000, HK\$380,000)  
 HK\$500,000 to HK\$1,000,000 by HK\$50,000s  
 Above HK\$1,000,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

**Complete for telephone bids**  
 Contact Name \_\_\_\_\_  
 Language \_\_\_\_\_  
 Tel No. ( + \_\_\_\_\_ ) \_\_\_\_\_  
 Alternative Tel No. ( + \_\_\_\_\_ ) \_\_\_\_\_

**Complete for 3-way call (For internal use only)**  
 Staff Name \_\_\_\_\_  
 Staff Tel No. ( + \_\_\_\_\_ ) \_\_\_\_\_  
 Staff Alternative Tel No. ( + \_\_\_\_\_ ) \_\_\_\_\_

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.  
 If you are successful, will anyone else give you the funds to pay for the lot(s)?     Yes     No

Please send me a shipping quotation     Yes     No

Delivery address     Invoice address  
 Alternative address (complete below)

Address \_\_\_\_\_

**Signature** \_\_\_\_\_  
**Date** \_\_\_\_\_

The account name and address above will appear on the invoice for lots purchased with your assigned paddle number. Please check that the details are correct, as the details cannot be changed after the sale. I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium (together with any fees charged on the former price and buyer's premium) and I agree to pay the same to Christie's. I have read the "Conditions of Sale" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue and agree to be bound by its terms.

Bids Registration Form (Updated in April 2023)



# BIDDER REGISTRATION FORM

Christie's Hong Kong Limited  
22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com

Paddle No. \_\_\_\_\_

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....

Phone No. .... Would you like to activate your online account?  Yes  No

**Please verify email address for post-sale communication** .....

## B Sale Registration

- |   |   |
|---|---|
| <input type="checkbox"/> 22122 The Dr. A. Botenga Cellar: Six Decades of Collecting Part I      | <input type="checkbox"/> 21392 21 <sup>st</sup> Century Art Day Sale *              |
| <input type="checkbox"/> 22123 Finest and Rarest Wines & Spirits                                | <input type="checkbox"/> 22016 The Tianminlou Collection *                          |
| <input type="checkbox"/> 21885 Handbags and Accessories   | <input type="checkbox"/> 21657 Important Chinese Ceramics and Works of Art *        |
| <input type="checkbox"/> 22129 Important Watches *  |   |
| <input type="checkbox"/> 23129 The Philippe & Elisabeth Dufour Foundation Charity Auction *     | <input type="checkbox"/> 22020 Fine Chinese Modern And Contemporary Ink Paintings * |
| <input type="checkbox"/> 23076 The OAK Collection Part I  | <input type="checkbox"/> 22021 Fine Chinese Classical Paintings & Calligraphy *     |
| <input type="checkbox"/> 22176 Magnificent Jewels & The Pink Supreme *                          |   |
| <input type="checkbox"/> 22849 Post-Millennium Evening Sale *                                   |   |
| <input type="checkbox"/> 21391 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Evening Sale * |   |
| <input type="checkbox"/> 21393 20 <sup>th</sup> Century Art Day Sale *                          |   |

\*If you intend to bid on: (i) any lot in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000+           |

## C Authorisation

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for:  All Sales  Only Sale No. ....

Authorised Agent's Name .....

Authorised Agent's Photo ID .....

Authorised Agent's Address .....

Authorised Agent's Phone No. .... Authorised Agent's Email .....

## D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else?  Yes  No

I agree to the above and agree to abide by the Conditions of Sale.

Name ..... Signature ..... Date .....

# 現場競拍登記表格

佳士得香港有限公司  
香港中環遮打道18號歷山大廈22樓 電話: +852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

## A 投標者資料

客戶名稱及地址會列在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱 ..... 客戶編號 .....

客戶地址 .....

電話號碼 ..... 您是否希望啟動您的網上賬戶？  是  否

請確認電郵地址以作售後服務用途 .....

## B 拍賣項目登記

- |  |  |
|--|--|
| <input type="checkbox"/> 22122 A. Botenga 醫生珍藏名酒：六十載收藏之旅第一部份         | <input type="checkbox"/> 22016 天民樓珍藏 *       |
| <input type="checkbox"/> 22123 珍罕名釀及烈酒                               | <input type="checkbox"/> 21657 重要中國瓷器及工藝精品 * |
| <input type="checkbox"/> 21885 典雅傳承：手袋及配飾                            | <input type="checkbox"/> 22020 中國近現代及當代書畫 *  |
| <input type="checkbox"/> 22129 精緻名錶 *                                | <input type="checkbox"/> 22021 中國古代書畫 *      |
| <input type="checkbox"/> 23129 Philippe & Elisabeth Dufour 基金會慈善拍賣 * |  |
| <input type="checkbox"/> 23076 匠·豐系列 ( 第一部份 )                        |  |
| <input type="checkbox"/> 22176 瑰麗珠寶及翡翠首飾 *                           |  |

- |  |
|--|
| <input type="checkbox"/> 22849 千禧後晚間拍賣 *         |
| <input type="checkbox"/> 21391 二十及二十一世紀藝術 晚間拍賣 * |
| <input type="checkbox"/> 21393 二十世紀藝術 日間拍賣 *     |
| <input type="checkbox"/> 21392 二十一世紀藝術 日間拍賣 *    |

\* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高價拍品，請於以下方格劃上「✓」號。

本人有意登記高價拍品競投牌。

請提供閣下之競投總額：

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000           | <input type="checkbox"/> 港幣 500,001 - 2,000,000    | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000+           |

## C 委託授權書

本人/我們明白若上述被授權代理人成功競得拍賣品，本人/我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人/我們明白佳士得將不會接受由被授權代理人代本人/我們作出付款。

請提供被授權代理人由政府發出附有相片的身分證明文件（如附有照片的駕駛執照、國民身分證或護照）。

現授權以下人士於指定拍賣場次代為競投： 所有拍賣場次  僅限於拍場編號 .....

被授權代理人姓名 .....

被授權代理人身分證明文件編號 .....

被授權代理人住址 .....

被授權代理人電話 ..... 被授權代理人電郵 .....

## D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高價拍賣預先登記，佳士得將有權不接受任何高價拍品之競投。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？  是  否

本人同意以上各項並同意遵守業務規定所列之條款。

姓名 ..... 簽署 ..... 日期 .....



# CHRISTIE'S

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Guillaume Cerutti, Chief Executive Officer  
Jussi Pylikkänen, Global President  
François Curiel, Honorary Adviser; Chairman, Europe  
Benjamin Gore, Chief Operating Officer  
Jean-François Palus  
Héloïse Temple-Boyer  
Sophie Carter, Director & Company Secretary

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The Earl of Snowdon, Honorary Chairman, EMERI  
Charles Cator, Deputy Chairman, Christie's Int.  
Xin Li-Cohen, Deputy Chairman, Christie's

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Fai Lo, Yu-Shan Lu, Cissy Ngan,  
Benson Or, Stephanie Pang, Felix Pei,  
Thomas Portolano, Zhongwei Qin, Joe So,  
Yorkie Tam, Sherese Tong, Mandy Wang,  
Aaron Wong, Harmond Wong, Frank Yang

08/09/2023

# HONG KONG AUCTION CALENDAR

## THE DR. A. BOTENGA CELLAR: SIX DECADES OF COLLECTING PART I

Sale number: 22122  
**FRIDAY 24 NOVEMBER**  
**10.00 AM**

## FINEST AND RAREST WINES & SPIRITS

Sale number: 22123  
**FRIDAY 24 NOVEMBER**  
**10.00 AM**

## HANDBAGS AND ACCESSORIES

Sale number: 21885  
**SATURDAY 25 NOVEMBER**  
**3.00 PM**  
Viewing: 25 November

## IMPORTANT WATCHES

Sale number: 22129  
**SUNDAY 26 NOVEMBER**  
**1.00 PM**  
Viewing: 25–26 November

## THE PHILIPPE & ELISABETH DUFOR FOUNDATION CHARITY AUCTION

Sale number: 23129  
**SUNDAY 26 NOVEMBER**  
**6.00 PM**  
Viewing: 25–26 November

## THE OAK COLLECTION PART I

Sale number: 23076  
**SUNDAY 26 NOVEMBER**  
**6.30 PM**  
Viewing: 25–26 November

## MAGNIFICENT JEWELS & THE PINK SUPREME

Sale number: 22176  
**MONDAY 27 NOVEMBER**  
**3.00 PM**  
Viewing: 25–27 November

## 20<sup>TH</sup> / 21<sup>ST</sup> CENTURY ART EVENING SALE

Sale number: 21391  
**TUESDAY 28 NOVEMBER**  
**7.00 PM**  
Viewing: 25–28 November

## POST MILLENNIUM EVENING SALE

Sale number: 22849  
**TUESDAY 28 NOVEMBER**  
**6.00 PM**  
Viewing: 25–28 November

## 20<sup>TH</sup> CENTURY ART DAY SALE

Sale number: 21393  
**WEDNESDAY 29 NOVEMBER**  
**1.00 PM**  
Viewing: 25–28 November

## 21<sup>ST</sup> CENTURY ART DAY SALE

Sale number: 21392  
**WEDNESDAY 29 NOVEMBER**  
**5.00 PM**  
Viewing: 25–28 November

## THE TIANMINLOU COLLECTION

Sale number: 22016  
**THURSDAY 30 NOVEMBER**  
**10.30 AM**  
Viewing: 25–29 November

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 21657  
**THURSDAY 30 NOVEMBER**  
**11.15 AM & 2:00 PM**  
Viewing: 25–29 November

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 22020  
**FRIDAY 1 DECEMBER**  
**10.30 AM & 2:30 PM**  
Viewing: 25–30 November

## FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 22021  
**SATURDAY 2 DECEMBER**  
**10.30 AM**  
Viewing: 25 November – 1 December

25/10/2023





1841 - SET OF JADEITE AND DIAMOND RING AND EARRINGS



1894 - JADEITE AND DIAMOND BROOCH



1846 - JADEITE, RUBY AND DIAMOND EARRINGS



1895 - JADEITE AND DIAMOND PENDENT NECKLACE



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓